



# PEGASUS BOOKS

SUMMER 2019



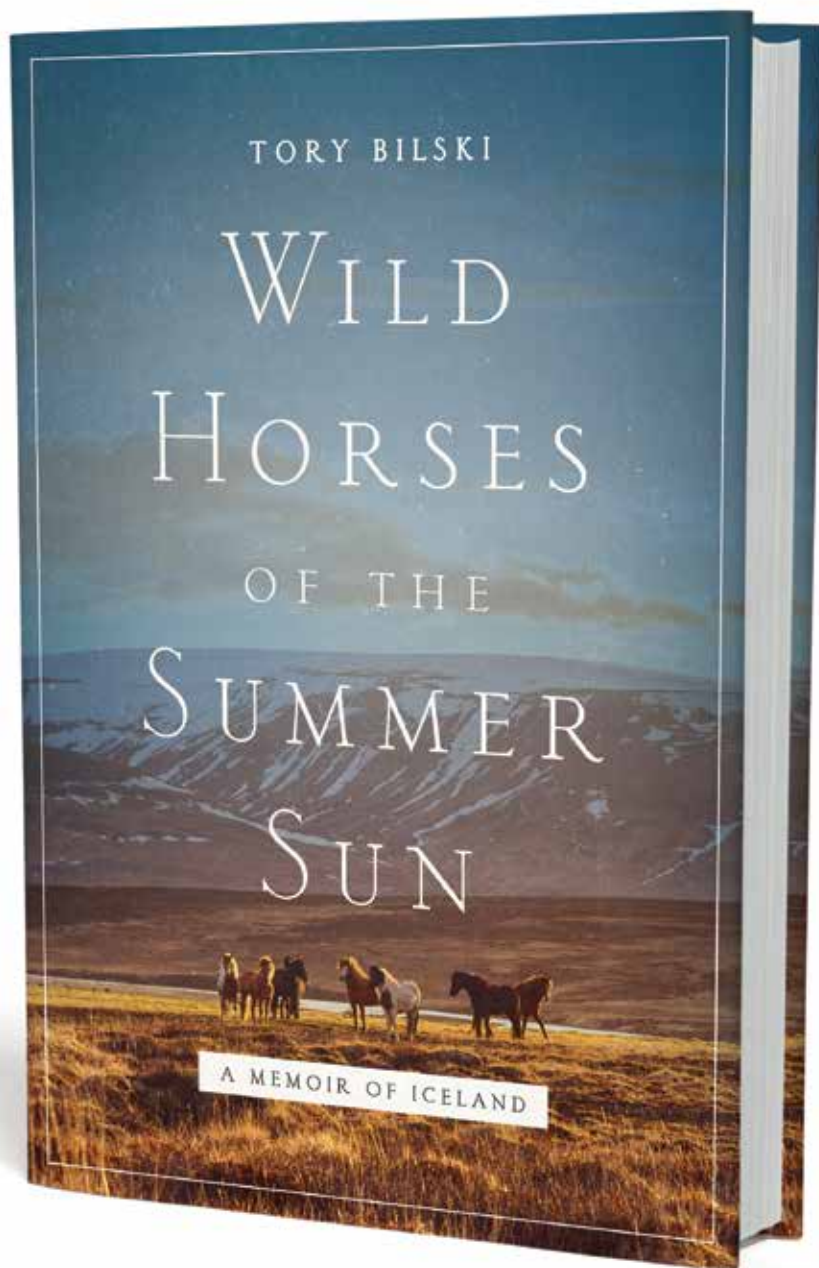


# PEGASUS BOOKS

SUMMER 2019

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NEW HARDCOVERS



## MAY

\$27.95 U.S. | \$36.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-064-4

6 x 9 | 336 pages | CQ 24

*16 pages of color photographs*

**Memoir**

## MARKETING

- Book club outreach
- National radio interview
- Digital advertising campaign
- Features in equine and travel media
- Support from Icelandic Tourist Board

# WILD HORSES OF THE SUMMER SUN

A Memoir of Iceland

Tory Bilski

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An awe-inspiring story of adventure and friendship featuring  
a group of women who ride Icelandic horses.

*“Blame it or praise it, there is no denying the wild horse in us.”—Virginia Woolf*

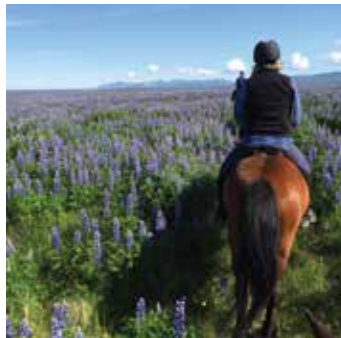
Every June, Tory Bilski meets up with fellow travelers in Reykjavik and they head to northern Iceland, near the Greenland Sea. These women escape their ordinary lives to live extraordinary ones at a horse farm perched at the edge of the world. If only for a short while.

When they first come to Thingeyrar, these women are strangers to one another. The only thing they have in common is their passion for Icelandic horses. However, over the years, their relationships with each other deepen, as they grow older together and keep each other young. Combining the danger of *Wild*, the sense of place of *Under the Tuscan Sun*, and the self-discovery of *Eat, Pray, Love*, *Wild Horses of the Summer Sun* revels in Tory’s quest for the “wild” inside her.

These women leave behind the usual troubles at home—affairs, sick parents, troubled teenagers, financial worries—and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the otherworldly horses they ride, the warmth of Thingeyrar’s midnight sun carries these women through the rest of the year’s trials and travails.

Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, *Wild Horses of the Summer Sun* will enthrall and delight not just horse lovers, but also those of us who yearn for a little more wild in everyday life.

**TORY BILSKI** started the blog [www.Icelandica.net](http://www.Icelandica.net) after more than a decade of traveling to Iceland. Her short stories have been published in the *Kenyon Review* and other literary magazines, and two of her short stories were nominated for Pushcart Prizes. She has a B.A. from Oswego State and an M.A.L.S. from Wesleyan University. She works at Yale University and lives in New Haven, Connecticut, with her family.



# THE NIGHTINGALE'S SONATA

The Musical Odyssey of Lea Luboshutz

Thomas Wolf

A moving and uplifting history—set to music—that reveals the rich life of one of the first internationally renowned female violinists.

Spanning generations, from the shores of the Black Sea to the glittering concert halls of New York, *The Nightingale's Sonata* is a richly woven tapestry centered around the virtuoso Lea Luboshutz. For Lea and many other poor Jews, music offered an escape from the prejudices that dominated society in the last years of the Russian Empire. But Lea's dramatic rise as an artist was further accentuated by her scandalous relationship with the revolutionary Onissim Goldovsky.

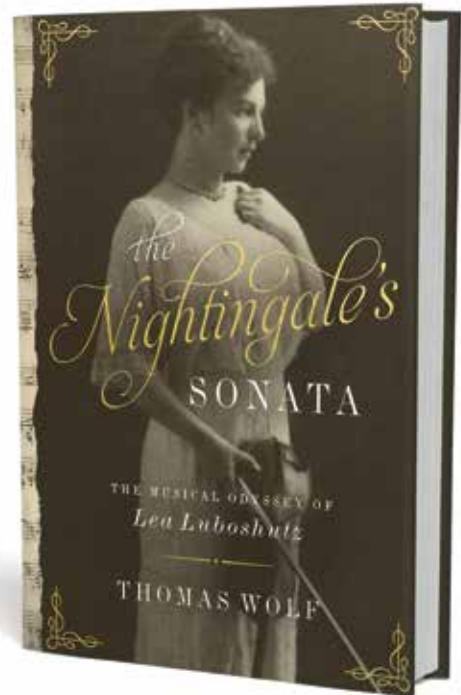
As the world around them descends into chaos, revolution, and war, we follow Lea and her family from Russia to Europe and, eventually, to America. We cross paths with Pablo Casals, Isadora Duncan, Emile Zola, and even Leo Tolstoy. This little girl from Odessa will eventually end up as one of the founding faculty of the prestigious Curtis Institute of Music, but along the way she will lose her true love, her father, and watch a son die young. The Iron Curtain will rise, and through it all, she plays on.

"Luboshutz plays with impeccable technique and musicianship. An experience of unending joy and beauty."

—*New York Times*

**THOMAS WOLF** is a member of the distinguished Luboshutz-Goldovsky Russian family of musicians. He has soloed with the Philadelphia Orchestra and is an accomplished flutist. He and his brother founded the Bay Chamber Concerts in Maine and he has served as the Executive Director of the New England Foundation for the Arts. He is currently a principal with the consulting firm WolfBrown, and his clients including Carnegie Hall, the Kennedy Center, the Boston Symphony, and the British Museum. He lives in Boston.

- National radio interviews
- Jewish Book Network event tour
- Author events in Philadelphia, NYC, and Boston



**MAY**

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-067-5

6 x 9 | 336 pages | CQ 12

16 pages of B&W photographs

**Music**

# AFTER THE PARTY

A Novel

Cressida Connolly

A captivating novel of manners that tells the story of a dark and disturbing period of British history, by a master storyteller.

It is the summer of 1938 and Phyllis Forrester has returned to England after years abroad. Moving into her sister's grand country house, she soon finds herself entangled in a new world of idealistic beliefs and seemingly innocent friendships. Fevered talk of another war infiltrates their small, privileged circle, giving way to a thrilling solution: the appointment of a great and charismatic new leader who will restore England to its former glory.

At a party hosted by her new friends, Phyllis lets down her guard for a single moment, with devastating consequences. Years later, Phyllis, alone and embittered, recounts the dramatic events which led to her imprisonment and changed the course of her life forever.

Powerful, poignant, and exquisitely observed, *After the Party* is an illuminating portrait of a dark period of British history which has yet to be fully acknowledged.

#### Praise from England for *After the Party*:

"Wonderful, tragicomic, beautifully researched."

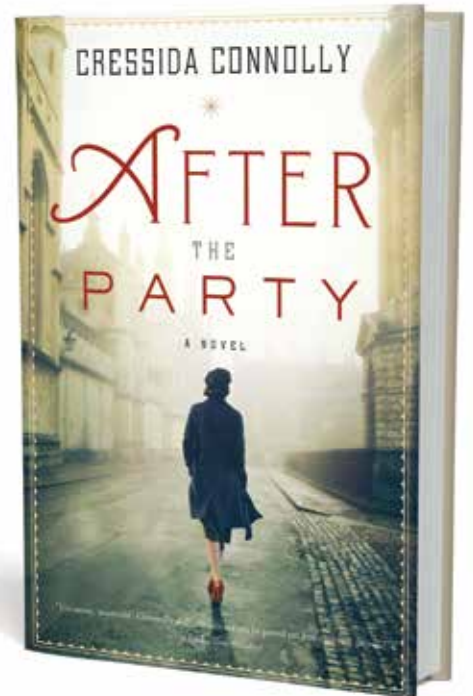
—*The Times* (London)

"Uncanny, evocative. Connolly skilfully sets scenes in pared yet atmospheric prose." —*Sunday Times* (London)

"Connolly expertly evokes a changing nation, and a woman whose life is altered forever." —*Vogue UK*

"A wonderfully subtle and interesting account of the Mosley women, with a compelling voice." —Linda Grant, Booker Prize nominated author of *The Clothes on Their Backs*

**CRESSIDA CONNOLLY** writes for *Vogue*, the *Daily Telegraph*, the *Spectator*, the *Guardian*, and numerous other journals. She is the author of three books: *The Happiest Days*, which won the MacMillan/PEN Award, *The Rare and the Beautiful*, and *My Former Heart*. Cressida is the daughter of writer Cyril Connolly. She lives in England.



**MAY**

\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-126-9

5 ½ x 8 ¼ | 272 pages | CQ 16

**Fiction**

# THE RISE OF THE ULTRA RUNNERS

A Journey to the Edge of Human Endurance

**Adharanand Finn**

An electrifying look inside the wild world of extreme distance running.

Once the reserve of only the most hardcore enthusiasts, ultra running is now a thriving global industry, with hundreds of thousands of competitors each year. But is the rise of this most brutal and challenging sport—with races that extend into hundreds of miles, often in extreme environments—an antidote to modern life, or a symptom of a modern illness?

In *The Rise of the Ultra Runners*, award-winning author Adharanand Finn travels to the heart of the sport to investigate the reasons behind its rise and discover what it takes to join the ranks of these ultra athletes. Through encounters with the extreme and colorful characters of the ultramarathon world, and his own experiences of running ultras everywhere from the deserts of Oman to the Rocky Mountains, Finn offers a fascinating account of people testing the boundaries of human endeavor.

#### Praise for *The Way of the Runner*:

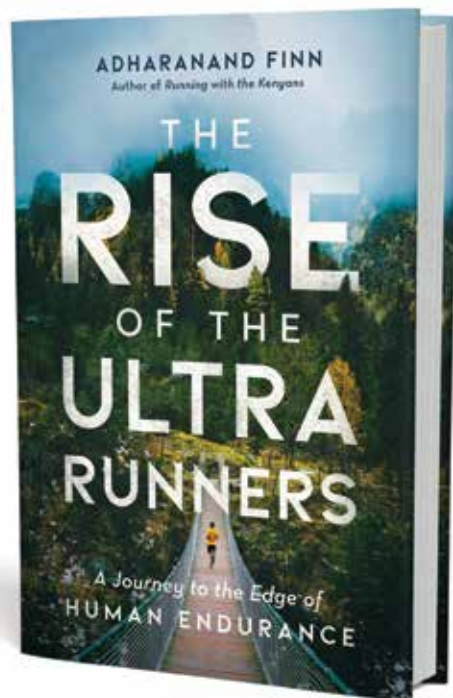
“What an adventure! From the first page, I was hooked. A heart-warming journey into a wonderful world that I never knew existed until Finn swept me up and brought me there.”

—Christopher McDougall, author of *Born to Run*

“Engaging. Drops us deep behind lines in the land of the rising sun.” —*Newsweek*

“A wonderful adventure, and it’s not far-fetched at all to liken it to one of Plimpton’s escapades. An elegant, well-written pleasure.” —*Kirkus Reviews (starred)*

**ADHARANAND FINN** is the author of *Running with the Kenyans* and *The Way of the Runner*. The first of these was shortlisted for the William Hill Sports Book Award. He is a journalist at the *Guardian* and also writes regularly for the *Financial Times*, the *Independent*, *Runner’s World*, *Men’s Health*, and many others. He lives in England.



**MAY**

\$27.95 | Hardcover  
Territory: United States (X)  
ISBN: 978-1-64313-135-1  
6 x 9 | 304 pages | CQ 24

**Sports**

# THE SHADOW KING

The Life and Death of Henry VI

Lauren Johnson

A thrilling new account of the tragic story and troubled times of Henry VI, who inherited the crowns of England and France and lost both.

Firstborn son of a warrior father who defeated the French at Agincourt, Henry VI of the House of Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height.

And yet, by the time he died in the Tower of London in 1471, France was lost, his throne had been seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses.

Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In *The Shadow King*, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colorful narrative that captures both the poignancy of Henry's life and the tumultuous and bloody nature of the times in which he lived.

#### Praise for *So Great a Prince*:

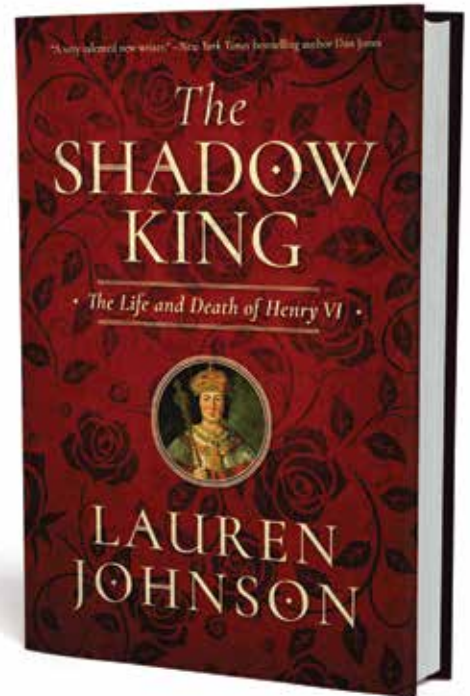
"Lauren Johnson is a terrific guide to a country on the brink of profound and permanent change, connecting everyday life with the thrust of great political events. This is a gripping and important work from a talented new writer."

—Dan Jones, *New York Times* bestselling author

"The political narrative is crisp. An assured and eye-opening introduction to the England of 1409." —*Times Literary Supplement*

"Capturing both the excitement and banalities of daily life from each economic class, Johnson recreates the rhythms of the Tudor era." —*Publishers Weekly*

**LAUREN JOHNSON** is a historian with a first-class degree from Oxford University. She is the author of *So Great a Prince*, a history of the accession of King Henry VIII. She lives in England.



**MAY**

\$35.00 | Hardcover

Territory: North America (Y)

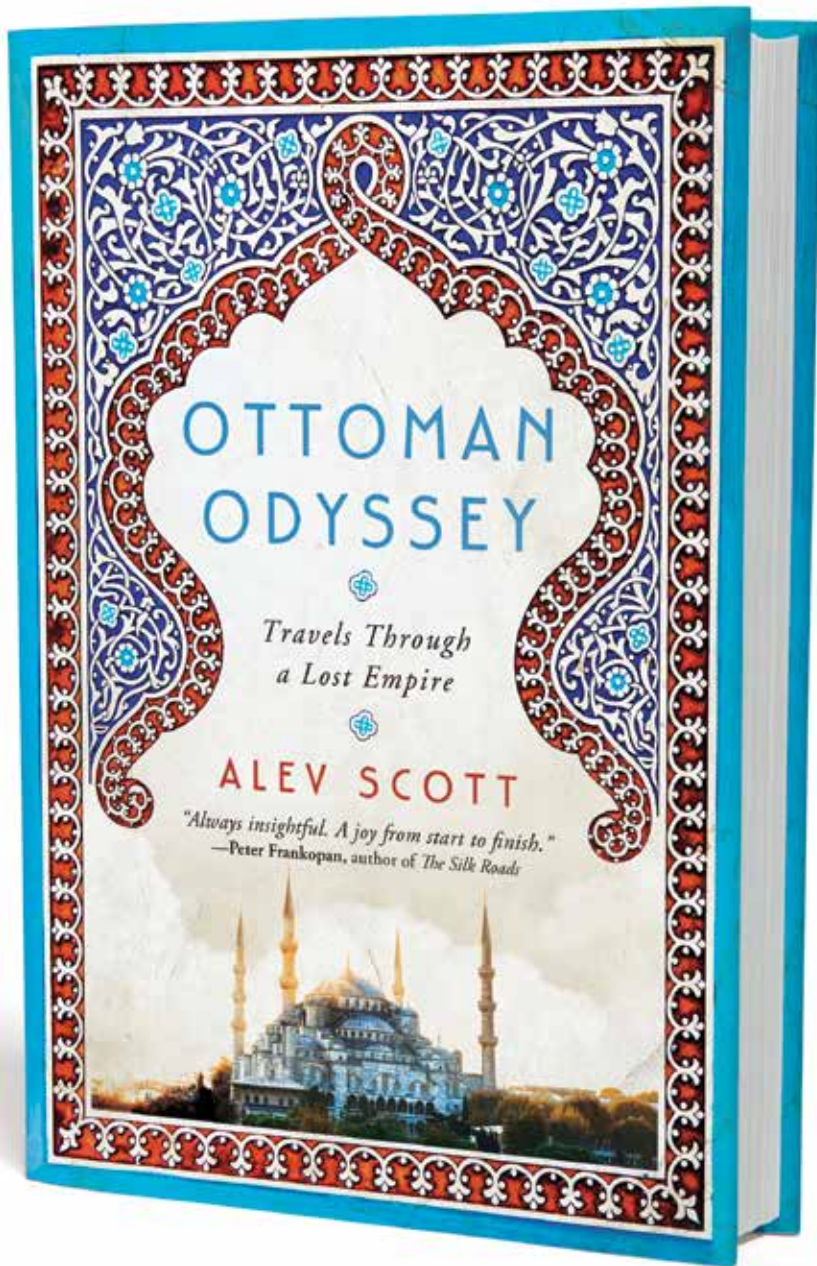
ISBN: 978-1-64313-128-3

6 x 9 | 464 pages | CQ 16

24 pages of color illustrations, family trees, maps

**History**





## MAY

\$26.95 | Hardcover  
Territory: U.S. (X)  
ISBN: 978-1-64313-075-0  
6 x 9 | 336 pages | CQ 16

## History

## MARKETING

- Social media
- Author interviews
- Major review attention
- Advance reading copies
- Print and digital advertising

# OTTOMAN ODYSSEY

Travels Through a Lost Empire

**Alev Scott**

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**A journey across the former Ottoman Empire—from the Balkans to Jerusalem—  
revealing how its diversity is threatened amid rising nationalism.**

Alev Scott's odyssey began when she looked beyond Turkey's borders for contemporary traces of the Ottoman Empire. Their 800-year rule ended a century ago—and yet, traveling through twelve countries, from Kosovo to Greece to Palestine, she uncovers a legacy that's vital and relevant, where medieval ethnic diversity meets twenty-first century nationalism, and displaced people seek new identities.

It's a story of surprises. An acolyte of Erdogan in Christian-majority Serbia confirms the wide-reaching appeal of his authoritarian leadership. A Druze warlord explains the secretive religious faction in the heart of the Middle East. The streets of Jerusalem's Old Town hint at the Ottoman coexistence of Muslims and Jews. And in Turkish Cyprus, Scott rediscovers a childhood home. In every community, history is present as a dynamic force.

Faced by questions of exile, diaspora, and collective memory, Scott searches for answers from the cafes of Beirut to the refugee camps of Lesbos. She uncovers in Erdogan's nouveau-Ottoman Turkey a version of the nostalgic utopias sold to disillusioned voters in Europe and the United States. And yet—as she relates with compassion, insight, and humor—diversity is the enduring, endangered heart of this fascinating region.

“A lovely, lyrical, and always insightful account that is as much about the present as the past. A joy from start to finish.” —Peter Frankopan, *New York Times* bestselling author of *The Silk Roads*

“Beautifully written with clear-eyed judgments and a sharp ear for fascinating anecdote and memorable characters. Exhilarating and often eye-opening, it shows this crucial region of the world from a new perspective. Essential reading for anyone interested in Turkey and its history.”  
—Michael Wood, author of *In Search of Shakespeare*

“Alev Scott approaches the crisis in the Eastern Mediterranean by side roads and unfrequented channels. Her book is clear, bright, humane, and never disheartened.” —James Buchan, author of *Days of God*

“Brilliantly written with a real feel for character, the book is a pleasure to read and an erudite lesson in a fascinating chapter of modern history. An indispensable addition to our understanding of the Middle East today.”  
—Roger Scruton, author of *On Human Nature*

**ALEV SCOTT** studied classics at New College, Oxford, where she was taught by Robin Lane Fox. After graduating, she worked in London as an assistant director in theater and opera before moving to Istanbul in 2011. Scott taught herself Turkish and immersed herself in the Turkish side of her heritage, and wrote the widely acclaimed *Turkish Awakening: Behind the Scenes of Modern Turkey*. She has since reported from Turkey for the *Financial Times*.

# OUR SYMPHONY WITH ANIMALS

On Health, Empathy, and Our Shared Destinies

**Aysha Akhtar, M.D.**

An examination of the rich human-animal connection and how interspecies empathy enriches our well-being.

Deftly combining medicine, social history, and personal experience, *Our Symphony with Animals* is the first book by a physician to show how deeply the well-being of humans and animals are entwined.

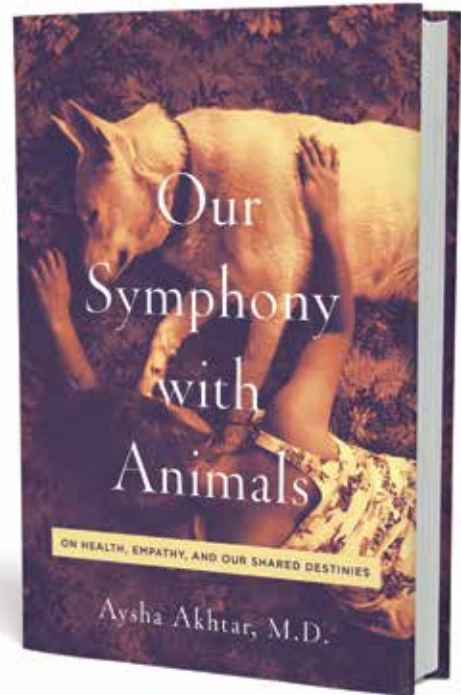
Humanity's empathy for animals is the next step in our species's moral evolution and a vital component of our own health. When we include animals in our circle of empathy, we not only liberate animals, we also liberate ourselves. Drawing on the accounts of a varied cast of characters—a former mobster, a deer hunter, an industrial chicken farmer, even a serial killer—Dr. Akhtar reveals what happens when we both break and forge bonds with animals.

Interwoven throughout is Dr. Akhtar's own story, a "skinny brown girl from a poor family" who was bullied in school and sexually abused by her uncle. Feeling abandoned by humanity, it was only when she met Sylvester, a dog who had also been abused, that she found the strength for both of them.

Humans are neurologically designed to empathize with animals. Violence against animals goes against our nature. In equal measure, the love we give to animals biologically reverberates back to us. *Our Symphony with Animals* is the definitive account for why our relationships with animals matter.

**AYSHA AKHTAR, M.D.** is double board-certified in both Neurology and Preventive Medicine and has a Master's Degree in Public Health. She serves as medical officer for the Office of Counterterrorism and Emerging Threats of the Food and Drug Administration and a lieutenant commander in the U.S. Public Health Services. She is a fellow of the Oxford Centre for Animal Ethics and is a Consultant Editor for the *Journal of Animal Ethics*. She is the author of *Animals and Public Health* and lives in Maryland.

- Events in Washington, DC
- Off-the-book-page features
- National radio and television interviews



**JUNE**

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-070-5

6 x 9 | 336 pages | CQ 24

**Science/Nature**

# MENDELEYEV'S DREAM

The Quest for the Elements

Paul Strathern

The wondrous story of humankind's quest to discover the fundamentals of science, culminating in Mendeleev's dream of the Periodic Table.

In 1869 Russian scientist Dmitri Mendeleev was puzzling over a way to bring order to the fledgling science of chemistry. Wearing by the effort, he fell asleep at his desk. What he dreamt would fundamentally change the way we see the world.

In this elegant, erudite, and entertaining book, Paul Strathern unravels the quixotic history of chemistry through the quest for the elements. From ancient philosophy through medieval alchemy to the splitting of the atom, this is the true story of the birth of chemistry and the role of one man's dream.

#### Praise for *Mendeleev's Dream*:

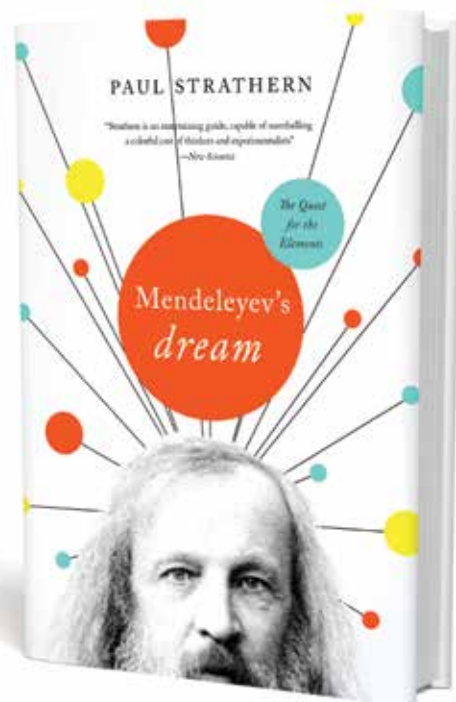
"Chemistry has been a neglected area of science writing, and Mendeleev, the king of chemistry, is a largely forgotten genius. Strathern's history goes a long way toward correcting that injustice." —Simon Singh, author of *Fermat's Last Theorem*

"Strathern is an entertaining guide, capable of marshalling a colourful cast of thinkers and experimentalists. It's a pleasure to find a popular book about chemistry." —*New Scientist*

"*Mendeleev's Dream* is a wonderfully entertaining and stimulating journey from alchemy to chemistry in search of the elements of our universe. It is a book of great clarity and depth."

—Jim Crace, bestselling author of *Harvest*

**PAUL STRATHERN** is a Somerset Maugham Prize-winning novelist, and his nonfiction works include *The Borgias*, *The Venetians*, *Death in Florence*, and *The Medici*, all available from Pegasus Books. He lives in England.



**JUNE**

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-069-9

5 ½ x 8 ¼ | 320 pages | CQ 24

**Science**

# GENE EATING

The Science of Obesity and the Truth About Dieting

Giles Yeo, PhD

An indispensable, groundbreaking look at the way our genetic makeup influences our relationship with food.

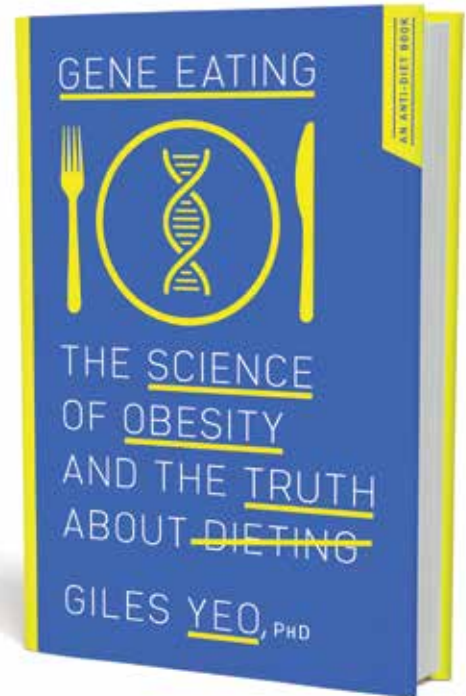
In an age of misinformation and pseudo-science, the world is getting fatter and the diet makers are getting richer. So how do we break this cycle that's literally killing us all?

Drawing on the very latest science and his own genetic research at the University of Cambridge, Dr. Giles Yeo has written the seminal "anti-diet" diet book. Exploring the history of our food, debunking marketing nonsense, detoxifying diet advice, and confronting the advocates of clean eating, Giles translates his pioneering research into an engaging, must-read study of the human appetite.

In a post-truth world, *Gene Eating* cuts straight to the data-driven facts. Only by understanding the physiology of our bodies, their hormonal functions, and their caloric needs can we overcome the misinformation of modern dieting trends, empower ourselves to make better decisions, and achieve healthy relationships with food, our bodies, and our weight.

Inspiring and revelatory, filled with lively anecdotes and fascinating details, *Gene Eating* is an urgent and essential book that will change the way we eat.

**GILES YEO**, PhD, is a geneticist with over twenty years of experience dedicated to researching obesity and the brain control of food intake. He obtained his PhD from the University of Cambridge and assisted with the pioneering research that uncovered key pathways in how the brain controls food intake. His current research focuses on understanding how these pathways differ from person to person, and the influence of genetics on our relationship with food and eating habits. He is based at the MRC Metabolic Diseases Unit, where he is director of Genomics. Giles also moonlights as a science presenter for the BBC. He lives in Cambridge, England.



**JUNE**

\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-127-6

5 ½ x 8 ¼ | 352 pages | CQ 16

**Health/Nutrition**

# TCHAIKOVSKY

The Man Revealed

John Suchet

**A tortured genius, a sensitive soul, and a great composer burdened by the weight of his private desires, Tchaikovsky's life is explored in full by the incomparable John Suchet.**

Pyotr Ilyich Tchaikovsky is one of the most successful composers that Russia has ever produced, but his path to success was not an easy one.

A shy, emotional child, intended for the civil service by his father, Tchaikovsky came late to composing as a career, and despite his success he was a troubled character. Doubting himself at every turn, he was keenly wounded by criticism. The death of his mother haunted him all his life and his incessant attempts to suppress his homosexuality took a huge toll.

From Tchaikovsky's disastrous marriage to his extraordinary relationship with his female patron, his many amorous liaisons, and his devotion to friends and family, Suchet shows us how the complexity of Tchaikovsky's emotional life plays out in his music. A man who was by turns quick to laugh and to despair, his mercurial temperament found its outlet in some of the most emotionally intense music ever written.

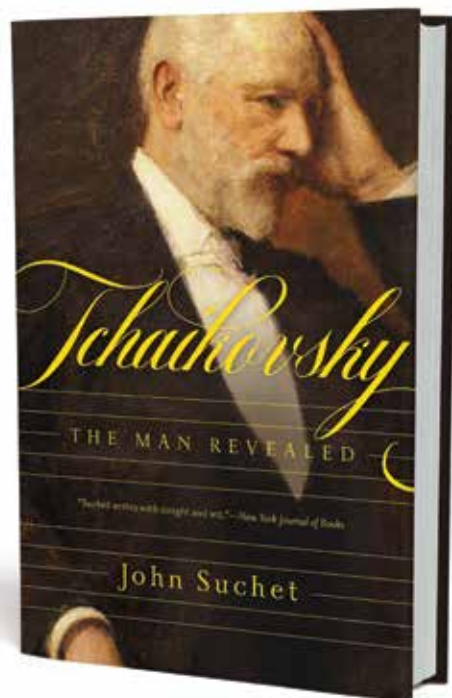
### **Praise for Verdi: The Man Revealed:**

"An introduction to Verdi as a man rather than as a composer. A book meant to stoke enthusiasm, ideal for someone who has seen a Verdi opera or two and wants to know more."

—*Christian Science Monitor*

"Suchet is the rare scholar who knows his subject, writes like a dream, and wears his research lightly. This book is handsomely laid out with ample illustrations. Obviously, music lovers will want this volume, but the subject is so lively and the presentation so attractive that it will appeal to all readers who value biography." —*Library Journal* (starred)

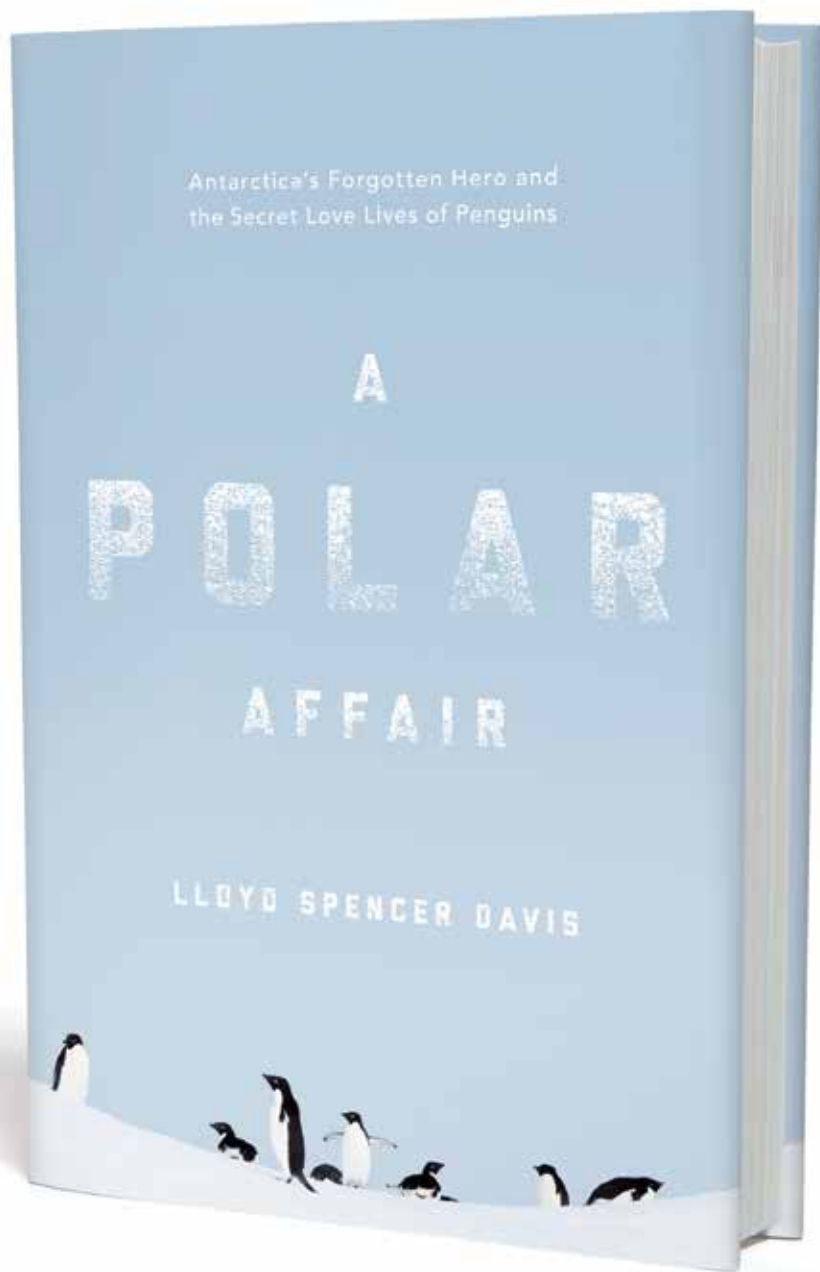
**JOHN SUCHET** presents Classic FM's flagship morning program in England. The Royal Academy of Music has awarded him an Honorary Fellowship in recognition of his work on Beethoven. He is the author of *Beethoven: The Man Revealed*; *Mozart: The Man Revealed*; and *Verdi: The Man Revealed*. He lives in England.



**JUNE**

\$29.95 U.S. | \$39.95 CAN.  
Hardcover  
Territory: North America (Y)  
ISBN: 978-1-64313-133-7  
7 x 9 | 304 pages | CQ 16  
*Illustrated in color throughout*

**Music**



## JUNE

\$29.95 U.S. | \$39.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-125-2

6 x 9 | 400 pages | CQ 16

*24 pages of color photographs*

**Science**

## MARKETING

- Social media
- Author website
- Advance reading copies
- National radio interviews

# A POLAR AFFAIR

Antarctica's Forgotten Hero and the Secret Love Lives of Penguins

Lloyd Spencer Davis

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A captivating blend of true adventure and natural history  
by one of today's leading penguin experts and Antarctic explorers.

George Murray Levick was the physician on Robert Falcon Scott's tragic Antarctic expedition of 1910. Marooned for an Antarctic winter, Levick passed the time by becoming the first man to study penguins up close. His findings were so shocking to Victorian morals that they were quickly suppressed and seemingly lost to history.

A century later, Lloyd Spencer Davis rediscovers Levick and his findings during the course of his own scientific adventures in Antarctica. Levick's long-suppressed manuscript reveals not only an incredible survival story, but one that will change our understanding of an entire species.

*A Polar Affair* reveals the last untold tale from the Heroic Age of Antarctic Exploration. It is perhaps the greatest of all of those stories—but why was it hidden to begin with? The ever-fascinating and charming penguin holds the key. Moving deftly between both Levick's and Davis's explorations, observations, and comparisons in biology over the course of a century, *A Polar Affair* reveals cutting-edge findings about ornithology, in which the sex lives of penguins are the jumping-off point for major new insights into the underpinnings of evolutionary biology itself.

## Praise for Lloyd Spencer Davis:

"Striking and audacious." —*The Globe and Mail*

"The spirit and soul of the penguin is entwined with the factual information in this first-person account so that it is rather like reading a novel or an autobiography." —*American Bookseller* "Pick of the Lists"

**LOYD SPENCER DAVIS** received the PEN (NZ) Best First Book Award for Nonfiction for *Penguin: A Season in the Life of the Adélie Penguin*. He is the author of *Looking For Darwin*, which won the CLL Writer's Award, New Zealand's most significant nonfiction award. Lloyd has been a recipient of a Fulbright Fellowship, an Anzac Fellowship, and a Prince and Princess of Wales Science Award.





# HITLER'S SECRET ARMY

A Hidden History of Spies, Saboteurs, and Traitors in World War II

Tim Tate

This dramatic exposé of Allied subterfuge and betrayal uncovers the treachery of undercover fascists and American Nazi spy rings at the height of World War II.

Between 1939 and 1945, more than seventy Allied men and women were convicted—mostly in secret trials—of working to help Nazi Germany win the war. In the same period, hundreds of British Fascists were also interned without trial on specific and detailed evidence that they were spying for, or working on behalf of, Germany. Collectively, these men and women were part of a little-known Fifth Column: traitors who committed crimes including espionage, sabotage, communicating with enemy intelligence agents, and attempting to cause disaffection amongst Allied troops.

If these men and women were, for the most part, lone wolves or members of small networks, others were much more dangerous. In 1940, during some of the darkest days of the war, two well-connected British Nazi sympathizers planned overlapping conspiracies to bring about a “fascist revolution.” These plots were foiled by Allied spymasters through radical—and often contentious—methods of investigation.

#### Praise for Tim Tate:

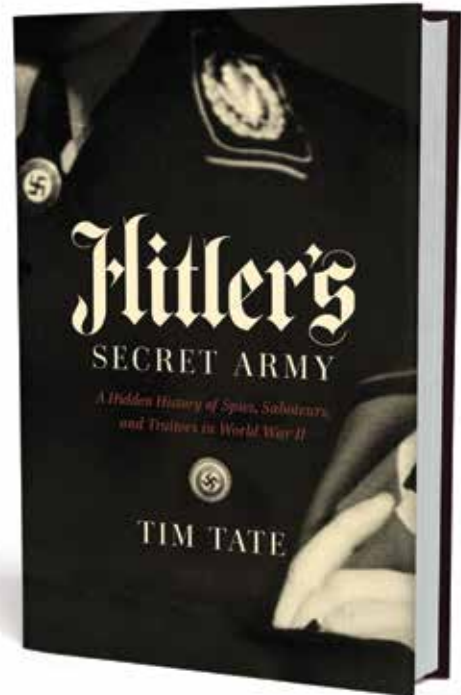
“Witty, well-written, and deeply-sympathetic.”

—*The Daily Mail*

“Tate’s approach is rigorously unsensational. Only once or twice does controlled anger seep through prose that is clear and level-headed and cumulatively merciless in condemnation.”

—*The Sunday Times (London)*

**TIM TATE** is a multi-award-winning documentary filmmaker, investigative journalist, and prolific author. His films have been honored by Amnesty International, the Royal Television Society, UNESCO, the U.S. National Academy of Cable Broadcasting, and the New York Festivals. He is the author of fifteen history books, including *Hitler's Forgotten Children* (Dutton). Tate lives in England.



**JULY**

\$28.95 U.S. | \$38.95 CAN.  
Territory: North America (Y)  
Hardcover  
ISBN: 978-1-64313-077-4  
6 x 9 | 336 pages | CQ 16  
16 pages of B&W photographs

**History**

# THE GREAT PARTNERSHIP

Robert E. Lee, Stonewall Jackson, and the Fate of the Confederacy

Christian B. Keller

The story of the unique relationship between Lee and Jackson, two leaders who chiseled a strategic path forward against the odds and almost triumphed.

Why were Generals Lee and Jackson so successful in their partnership in trying to win the war for the South? What was it about their styles, friendship, even their faith, that cemented them together into a fighting machine that consistently won despite often overwhelming odds against them?

*The Great Partnership* has the power to change how we think about Confederate strategic decision-making and the value of personal relationships among senior leaders responsible for organizational survival. Those relationships in the Confederate high command were particularly critical for victory, especially the one that existed between the two great Army of Northern Virginia generals.

It has been over two decades since any author has attempted a joint study of the two generals. At the very least, the book will inspire a very lively debate among the thousands of students of Civil War history. At best, it will significantly revise how we evaluate Confederate strategy during the height the war and our understanding of why, in the end, the South lost.

## Praise for Christian B. Keller:

"A truly groundbreaking work of research and analysis."

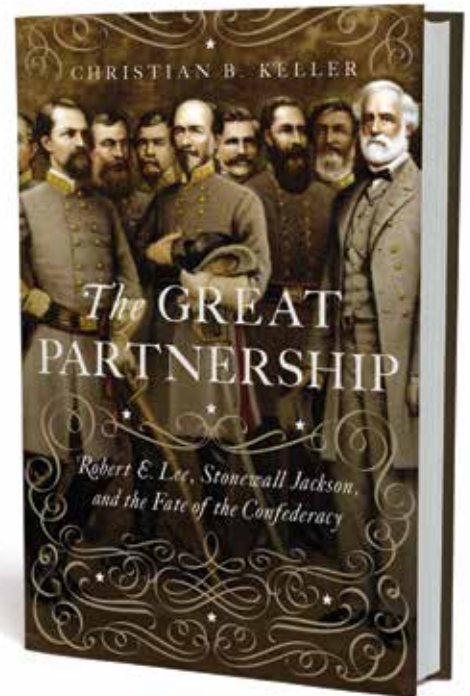
—*Civil War Books & Authors*

"Keller's finely-crafted study offers a wealth of insights into the Civil War." —*Civil War Book Review*

"Readers interested in the Civil War and the formation of national allegiance and identity will turn to it with profit."

—Gary W. Gallagher, author of *The Confederate War*

**DR. CHRISTIAN B. KELLER** is the Dwight D. Eisenhower Chair of National Security and Professor of History in the Department of National Security and Strategy at the United States Army War College in Carlisle, Pennsylvania. Keller is the author of five previous histories for academic presses. This is his first trade book.



## JULY

\$29.95 U.S. | \$39.95 CAN.

Hardcover

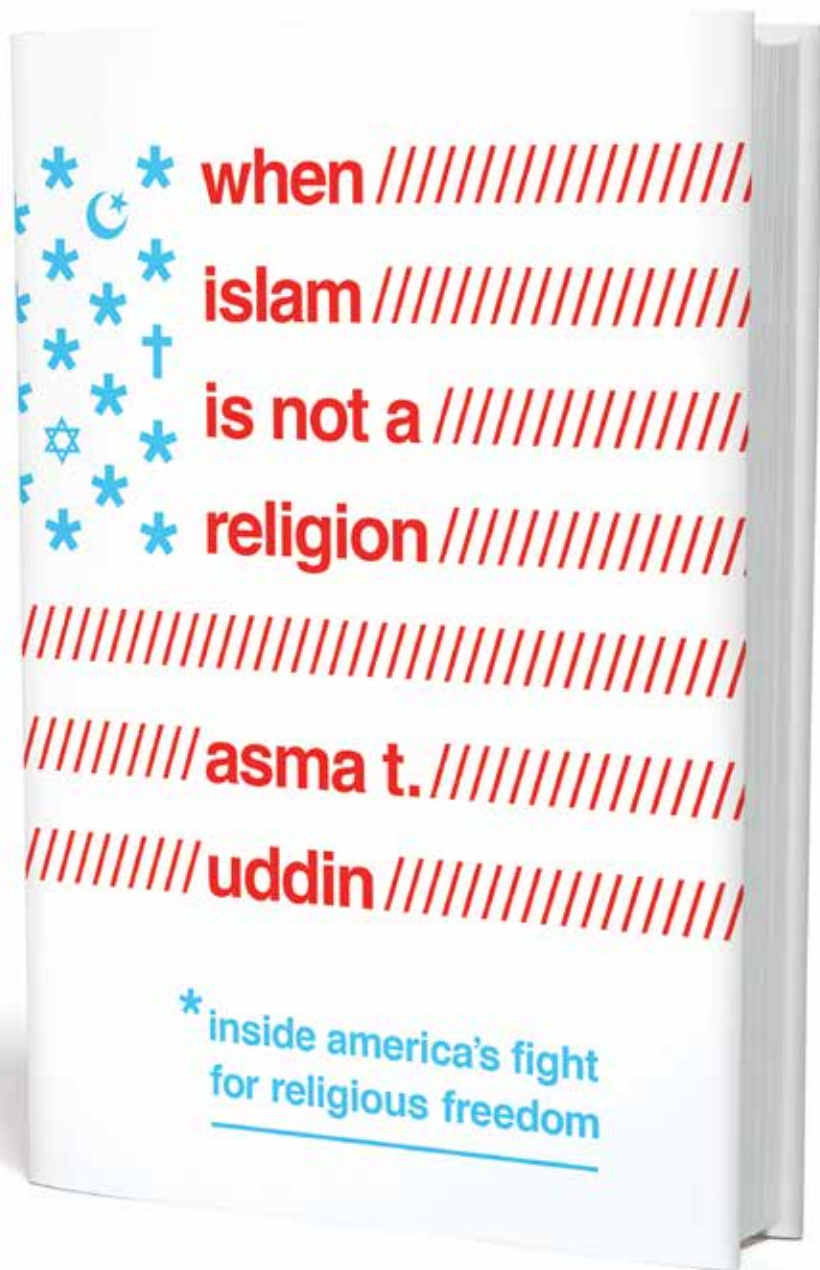
Territory: World English (W)

ISBN: 978-1-64313-134-4

6 x 9 | 456 pages | CQ 12

16 pages of B&W photographs

History



## JULY

\$27.95 U.S. | \$36.95 CAN.

Hardcover

North American (Y)

ISBN: 978-1-64313-131-3

6 x 9 | 336 pages | CQ 24

**Politics**

## MARKETING

- Op-ed and contributor pieces
  - Major review attention
- Digital advertising campaign
- Author events: Washington, DC  
New York City, Boston

# WHEN ISLAM IS NOT A RELIGION

Inside America's Fight for Religious Freedom

**Asma T. Uddin**

---

A galvanizing look at the threat to religious freedom in the United States through the prism of attacks on the constitutional rights of American Muslims.

American Muslim religious liberty lawyer Asma Uddin has long considered her work defending people of all faiths to be a calling more than a job. Yet even as she seeks equal protection for Evangelicals, Sikhs, Muslims, Native Americans, Jews, and Catholics alike, she has seen an ominous increase in attempts to criminalize Islam and exclude Muslim Americans from those protections.

Somehow, the view that Muslims aren't human enough for human rights or constitutional protections is moving from the fringe to the mainstream—along with the claim “Islam is not a religion.” This conceit is not just a threat to the First Amendment rights of American Muslims. It is a threat to the freedom of all Americans.

*When Islam Is Not a Religion* reveals a significant but overlooked danger to our religious liberty. Woven throughout this national saga is Uddin's own story and the stories of American Muslims and other people of faith who have faced tremendous indignities as they attempt to live and worship freely.

Combining her experience of Islam as a religious truth and her legal and philosophical appreciation that all individuals have a right to religious liberty, Uddin examines the shifting tides of American culture and outlines a way forward for individuals and communities navigating today's culture wars.

“Mormons know too well what it means to be singled out for persecution, and to have one's faith maligned as a threat to America. But it shouldn't require that experience to understand that religious freedom for some is really religious freedom for none.” —**Asma Uddin, *The New York Times***

“[There is a] silver lining in all of this—Americans are responding with deeper research and innovative answers. It's a phenomenon across the board; liberals, conservatives, women, and members of minority groups have all been activated and are more engaged.” —**Asma Uddin, *Teen Vogue***

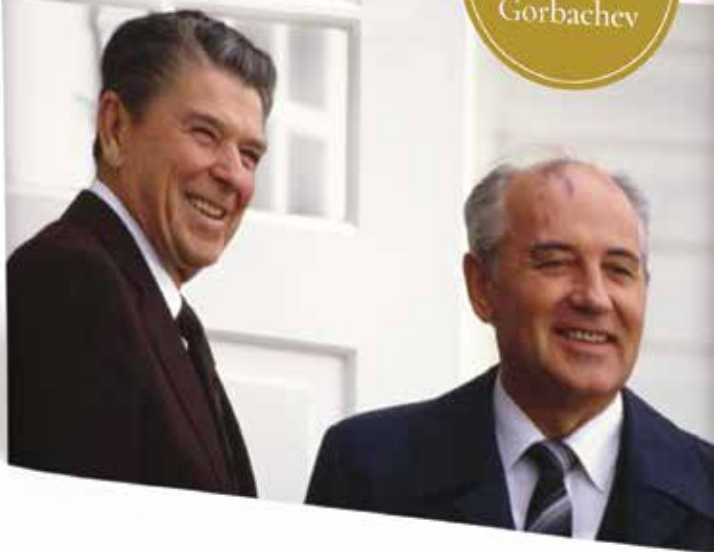
**ASMA T. UDDIN** is a religious liberty lawyer who has worked on cases at the U.S. Supreme Court, federal appellate courts, and federal trial courts. She is the founding editor-in-chief of *almslimah.com* and was an executive producer for the Emmy- and Peabody-nominated docu-series, *The Secret Life of Muslims*. She has written for the *New York Times*, the *Washington Post*, and *Teen Vogue*. Asma lives in Washington, DC.

Guillaume Serina

# An Impossible *Dream*

*Reagan, Gorbachev, and  
a World Without the Bomb*

*Introduction by  
Mikhail  
Gorbachev*



## **JULY**

\$24.95 U.S. | \$33.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-084-2

5 ½ x 8 ¼ | 256 pages | CQ 24

**History**

## **MARKETING**

- Social media
- Major review attention
- Advance reading copies
- Print and digital advertising

# AN IMPOSSIBLE DREAM

Reagan, Gorbachev, and a World Without the Bomb

**Guillaume Serina**

FOREWORD BY Mikhail Gorbachev

TRANSLATED BY David A. Andelman

---

The riveting untold story behind the meeting between Ronald Reagan and Mikhail Gorbachev in Reykjavik to stop the nuclear arms race.

When Ronald Reagan and Mikhail Gorbachev sat down in Reykjavik in 1986, it was the last time the world had a chance to do away entirely with nuclear weapons. *An Impossible Dream* is the behind-the-scenes story of this remarkable summit conference and the first exploration of recently-available top-secret archives of the Kremlin and the personal papers of both Gorbachev and Reagan. These chronicles are enriched by the personal reminiscences of many of the key players at this era. But above all, the stage is set by an exclusive preface from Mikhail Gorbachev himself.

The hazards of the nuclear age are legion, from aging weapons to new software that is vulnerable to terrorist attacks. And today, elements of the Trump administration are considering a unilateral abrogation of the intermediate range nuclear missile (INF) treaty, the roots of which were laid at Reykjavik.

A landmark volume, *An Impossible Dream* is a deeply important examination of the present and the future that examines a pivotal moment in history clearly as the world stands poised on the edge of a potential new arms race.

“Guillaume Serina’s book seeks to build a bridge between yesterday and today. The detailed account puts in perspective what we tried to accomplish in Iceland: ridding the world of all nuclear weapons.” —Mikhail Gorbachev

“A fascinating and, I hope, inspirational moment in our recent history.”  
—Antony Blinken, Former Deputy Secretary of State

**GUILLAUME SERINA**, a historian and graduate of the Sorbonne, is currently the executive director of the Alliance Française de Los Angeles. An experienced journalist, he is the author of several books, including the first French-language biography of Barack Obama. He lives in Los Angeles, California.

**DAVID A. ANDELMAN** was as a foreign correspondent for the *New York Times* and CBS News, an executive editor of *Forbes*, and editor and publisher of *World Policy Journal*. He is currently a commentator for CNN and member of the Board of Contributors of *USA Today*. He is the author of three books, including *A Shattered Peace: Versailles 1919 and the Price We Pay Today*. He lives in Washington, DC.

**MIKHAIL GORBACHEV** is the former General Secretary of the Communist Party of the Soviet Union.

# THE ULTIMATE GUIDE TO EATING FOR LONGEVITY

The Macrobiotic Way to Live a Long, Healthy, and Happy Life

**Denny Waxman and Susan Waxman**

INTRODUCTION BY T. Colin Campbell

The ultimate resource for building and integrating healthy habits into your diet and lifestyle, offering a more inclusive approach to long-lasting wellness.

With modern “healthy” diets constantly flip-flopping on what foods to eat and focusing on restricting calories, individuals can be left confused, defeated, and unsatisfied. This new book by acclaimed macrobiotic health and nutritional experts Denny and Susan Waxman leaves all negativity behind and brings to light a positive outlook on building one healthy habit at a time. “Great health is not achieved by taking away and restricting—it is achieved by adding healthier foods and lifestyle practices. One healthy choice leads to another healthy choice,” says Denny Waxman.

Readers will find healthy living easier than ever by learning how to apply these principles to a broad range of modern lifestyles and having the ability to go their own pace. The book includes new recipes from Susan Waxman and clears up misinformation about food to give you understanding of how to achieve your best physical, spiritual, and mental health.

#### Praise for *The Complete Macrobiotic Diet*:

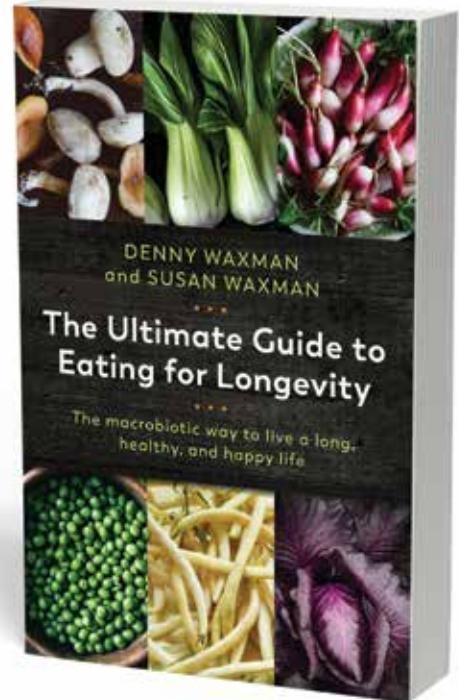
“Anyone who reads this book and follows Denny Waxman’s advice will experience better health, greater happiness, and deeper insight into the meaning of life.” —Tom Monte,

author of *The Complete Guide to Natural Healing*

“Impressive. This book is your key to understanding these principles and putting them to work. This will change your life.”

—Neal D. Barnard, MD, President of the Physicians Committee for Responsible Medicine

**DENNY WAXMAN**, author of *The Complete Macrobiotic Diet*, is an internationally-renowned writer in the fields of health, natural healing, and macrobiotics. With his wife Susan Waxman, Denny runs the Strengthening Health Institute in Philadelphia.



#### AUGUST

\$18.95 U.S. | \$24.95 CAN.

Trade Paper Original

Territory: World, All Languages (W)

ISBN: 978-1-64313-068-2

5 ½ x 8 ¼ | 352 pages | CQ 16

16 pages of color images/30+ recipes

Heath/Wellness

# AMAZING RACERS

The Story of America's Greatest Running Team and their Groundbreaking Coach

**Marc Bloom**

The inspiring story of a radical coach and his remarkable athletes  
who are redefining running excellence in the United States.

What would one call taking teens with no evident running talent and putting them through breakneck training combined with mantras from rock n' roll, techniques from Kenya, and philosophy from Australia, and turning them into champions? Is it revolutionary? Or just plain crazy?

Bill Aris has heard both, but one thing is indisputable: everything Aris does with his runners is extraordinary. His runners live and train in startling ways, and together they have created a new American running dynasty. The runners of Fayetteville-Manlius High School, or F-M, have won nine out of the last ten national cross country championships and have the best cumulative record in the sport's history.

Their domination has shocked the sport for its defiance of accepted running principles and limitations. Across the country, top coaches all whisper, "How do they do it?" From adopting long-forgotten Spartan creeds to focusing on teenaged developmental psychology and gender-blindness in training, *Amazing Racers* is a must read for millions of runners and the millions more who strive for better performance.

### *Praise for God on the Starting Line:*

"In Bloom's inspiring tale, both coach and kids learn surprising lessons from each other." —Amby Burfoot, executive editor,

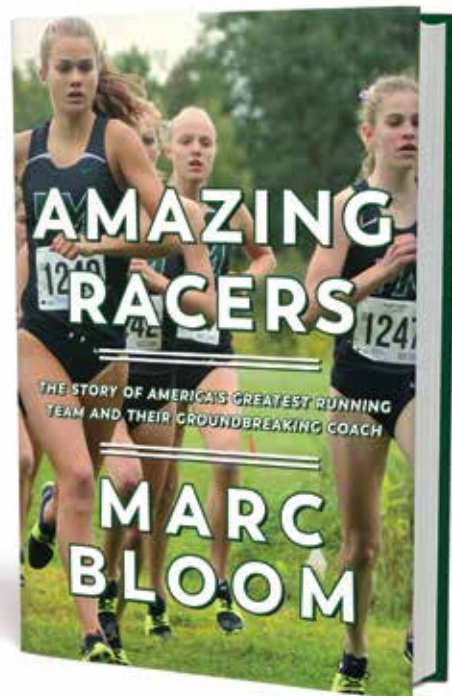
*Runner's World*

"A classic tribute to all those who pursue excellence with talent, pride, courage, and the ability to endure. It's the best sports book I've read in years."

—Bud Greenspan, Emmy Award-winning Olympic filmmaker

**MARC BLOOM** is an award-winning track and field journalist. He is a senior writer for *Runner's World* magazine and the author of six books. He lives in Princeton, New Jersey.

- Feature coverage in sports media
- Events in upstate New York, Oregon, and at Cross-Country Nationals



### AUGUST

\$27.95 U.S. | \$36.95 CAN.  
Hardcover  
Territory: World English (W)  
ISBN: 978-1-64313-079-8  
6 x 9 | 336 Pages | CQ 24  
16 pages of color photographs

**Sports**



# A CRISIS OF PEACE

George Washington, the Newburgh Conspiracy, and the Fate of the American Revolution

David Head

The first crisis of the fledgling American republic ignited in the war's waning days—and the American Revolution neared collapse—when Washington's senior officers threatened insurrection.

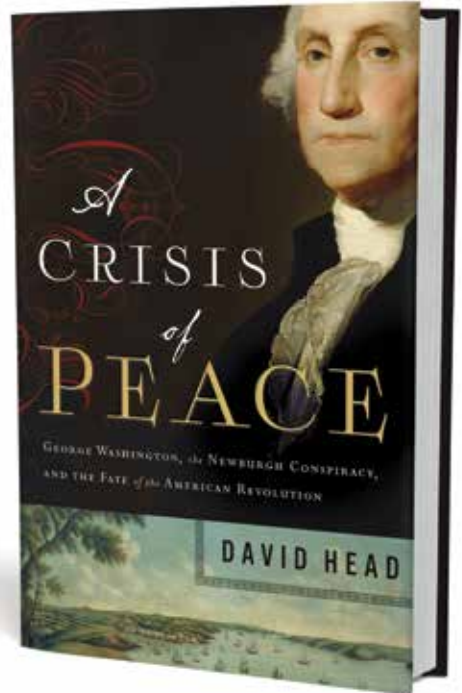
On March 15, 1783, General George Washington addressed a group of angry officers in an effort to rescue the American Revolution from insurrection at the highest level.

After the British surrender at Yorktown, the American Revolution still blazed on, and as peace was negotiated in Europe, grave problems surfaced at home. The government was broke, paying its debts with loans from France. Political rivalry among the states paralyzed Congress. The army's officers, encamped near Newburgh, New York, and restless without an enemy to fight, brooded over a civilian population seemingly indifferent to their sacrifices.

The result was the Newburgh Affair, a mysterious event in which Continental Army officers, disgruntled by a lack of pay and pensions, plotted with nationalist-minded politicians like Alexander Hamilton, James Madison, and Robert Morris to pressure Congress and the states to approve new taxes and strengthen the central government. Washington averted a crisis, but with the nation's problems persisting, the officers ultimately left the army disappointed, their low opinion of their civilian countrymen confirmed.

*A Crisis of Peace* provides a fresh look at the end of the American Revolution while speaking to issues that concern us still: the fragility of civil-military relations, how even victorious wars end ambiguously, and what veterans and civilians owe one another.

**DAVID HEAD** is a professor of history at the University of Central Florida in Orlando. His research for *A Crisis of Peace* was funded by an Andrew W. Mellon Foundation Fellowship at the Library Company of Philadelphia and the Historical Society of Pennsylvania, and a Gilder Lehrman Fellowship at the New-York Historical Society. Head lectures widely at museums, historical societies, colleges, and genealogical societies. Visit his website at: [www.davidheadhistory.com](http://www.davidheadhistory.com).



## AUGUST

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-081-1

6 x 9 | 400 pages | CQ 16

8 pages of color illustrations

History

# MAYFLOWER LIVES

Pilgrims in a New World and the Early American Experience

**Martyn Whittock**

A fresh and revealing history of one of the most seminal events in American history as seen through fourteen diverse and dynamic figures.

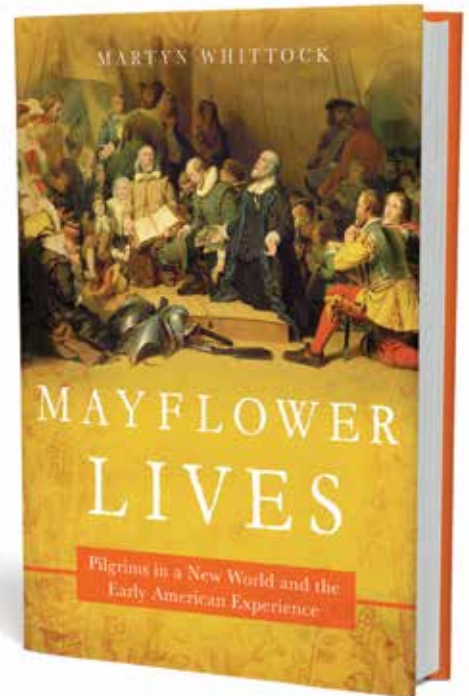
Leading into the 400th anniversary of the voyage of the *Mayflower*, Martyn Whittock examines the lives of the “saints” (members of the Separatist puritan congregations) and “strangers” (economic migrants) on the original ship. Collectively, these people would become known to history as “the Pilgrims.”

The story of the Pilgrims has taken on a life of its own as one of our founding national myths—their escape from religious persecution, the dangerous trans-Atlantic journey, that brutal first winter. Throughout the narrative, we meet characters already familiar to us through Thanksgiving folklore—Captain Jones, Myles Standish, and Tisquantum (Squanto)—as well as new ones.

There is Mary Chilton, the first woman to set foot on shore, and asylum seeker William Bradford. We meet fur trapper John Howland and little Mary More, who was brought as an indentured servant. Then there is Stephen Hopkins, who had already survived one shipwreck and was the only *Mayflower* passenger with any prior American experience. Decidedly un-puritanical, he kept a tavern and was frequently chastised for allowing drinking on Sundays.

Epic and intimate, *Mayflower Lives* is a rich and rewarding book that promises to enthrall readers of early American history.

**MARTYN WHITTOCK** is the author of forty-four books, including school history textbooks and adult history books, such as *A Brief History of Life in the Middle Ages*, *A Brief History of the Third Reich*, *A Brief Guide to Celtic Myths and Legends*, and *Tales of Valhalla*, also published by Pegasus Books. He lives in Oxford, England.



**AUGUST**

\$29.96 U.S. | \$39.95 CAN.

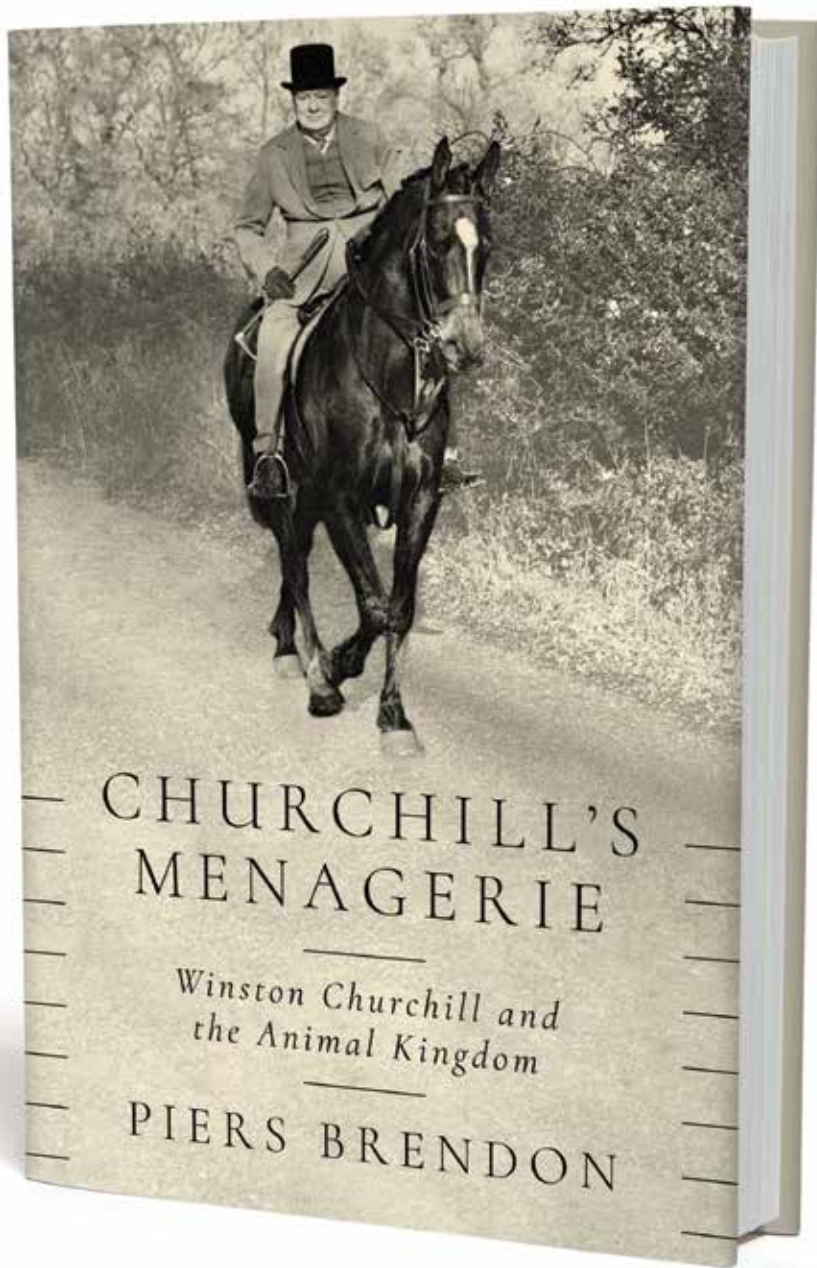
Hardcover

Territory: World English (W)

ISBN: 978-1-64313-132-0

6 x 9 | 416 pages | CQ 16

**History**



## AUGUST

\$28.95 U.S. | \$38.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-136-8

5 ½ x 8 ¼ | 336 pages | CQ 16

*Featuring more than 50 B&W photographs*

**History**

## MARKETING

- Social media
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

# CHURCHILL'S MENAGERIE

Winston Churchill and the Animal Kingdom

Piers Brendon

In this unique narrative, Piers Brendon looks deeply into Churchill's admiration of the animal kingdom—and how animals played such a large part in his everyday life.

Winston Churchill was known for his great love for and admiration of animals. In fact, one of Churchill's key characteristics was his fascination with the animal kingdom—creatures of all sorts were a crucial element throughout his life. He was amused, intrigued, enchanted by, and sometimes even besotted with, a vast menagerie, from his pet budgerigar, dogs, cats, fish, and butterflies, to his own lion, leopard, and white kangaroos kept at London Zoo, and even more unusual species. Dwelling amid flora and fauna was Churchill's ideal form of existence—"The world would be better off if it were inhabited only by animals"—and he signed his boyhood letters home "The Pussy Cat."

In this fascinating book, Dr. Piers Brendon looks deeper into Churchill's love of the animal kingdom and at how animals played such a large part in his everyday life. We encounter the paradox of the animal-loving hunter, who hunts foxes yet keeps them as pets, who likes fishing but loves fish, along with the man who used analogies to animals time and time again in his speeches and writings. The picture that emerges shows another side of the great man, showcasing his wit, wisdom, and wayward genius from a different perspective and shedding new and fascinating light on his love of the animal kingdom.

### Advance praise for *Churchill's Menagerie*:

"From beak to tail feather and from flipper to fin, this is a book that will long be known, read, and savored."  
—James W. Muller, Chairman of the Board of Academic Advisers of the International Churchill Society

**PIERS BRENDON** is the author of *The Dark Valley: A Panorama of the 1930s*, *Winston Churchill: A Brief Life*, and *The Decline and Fall of the British Empire*. He is a former Keeper of the Churchill Archives Centre, a Fellow of Churchill College, Cambridge, and a Fellow of the Royal Society of Literature. He lives in England.



# NATURAL RIVALS

John Muir, Gifford Pinchot, and the Creation of America's Wilderness

John Clayton

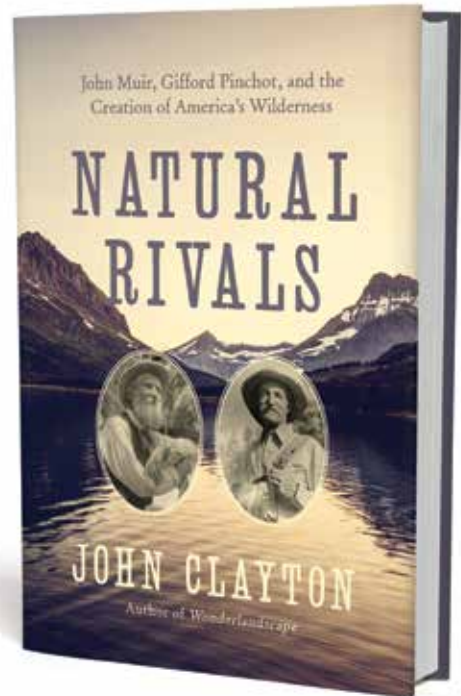
A dynamic narrative that traces the lives of two of the most influential figures on America's natural landscape.

John Muir and Gifford Pinchot have often been seen as the embodiments of conflicting environmental philosophies. Muir, the preservationist, saw nature as something special and separate from flawed humanity. Pinchot, the first chief of the U.S. Forest Service advocating sustainability in timber harvests, instituted conservation. The environmental movement's original sin, and the root of many of its difficulties, was its inability to reconcile these two viewpoints—and these two men.

So how was it that Muir and Pinchot went camping together amongst the sharp peaks and jewel-like lakes of Glacier National Park? Does this mean that the apparently irreparable divide in environmental ethos is not as unbridgeable as it might seem?

The perceived rivalry between these two men has long obscured a fascinating and hopeful story. Muir and Pinchot actually spent years in an alliance—and it led to the original movement for public lands.

As we argue over public lands today, we overlook the curious and uniquely American notion that large swaths wilderness are owned by all of us in common, with management subject to democratic oversight. *Natural Rivals* examines the role of these two men in forging American attitudes towards nature, wilderness, and public ownership. Only by understanding Muir and Pinchot's complex dynamic can we hope to create a cohesive guiding philosophy for our treasured land.



## Praise for *Wonderlandscape*:

"Energetic and insightful." —*The Washington Post*

"A fine book [that] offers more than a few surprises."  
—*Yellowstone Insider*

"A terrific page-turning experience." —*Associated Press*

**JOHN CLAYTON** writes for *The Montana Quarterly* and is the author of *The Cowboy Girl*, a finalist for a High Plains Book Award, and *Wonderlandscape: Yellowstone National Park and the Evolution of an American Cultural Icon*. He lives in Bozeman, Montana.

## AUGUST

\$27.95 U.S. | \$36.95 CAN.

Territory: World, All Languages (W)

Hardcover

ISBN: 978-1-64313-080-4

6 x 9 | 400 pages | CQ 24

8 pages of color photographs

**Nature/History**

# AGRIPPINA

The Most Extraordinary Woman of the Roman World

Emma Southon

**Sister of Caligula. Wife of Claudius. Mother of Nero. The story of Agrippina—  
a woman at the center of imperial power—is the story of the  
Julio-Claudian dynasty at its bloody, ruthless, and political climax.**

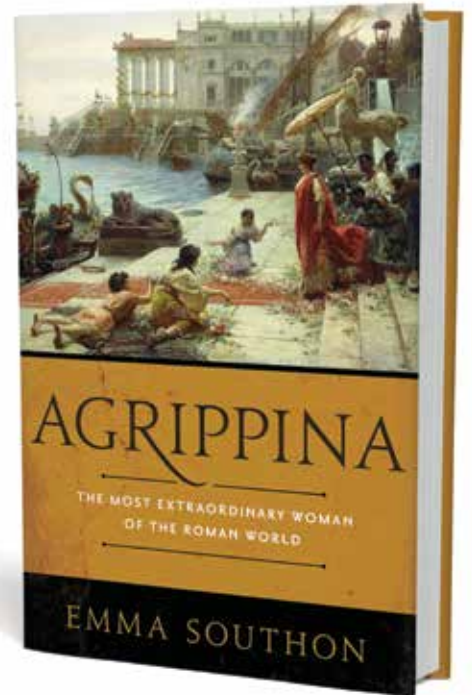
In her own time, she was recognized as a woman of unparalleled power. Beautiful and intelligent, Agrippina was portrayed as alternately a ruthless murderer and helpless victim, the most loving mother and the most powerful woman of the Roman empire, using sex, motherhood, manipulation, and violence to get her way, single-minded in her pursuit of power for herself and her son, Nero.

This book follows Agrippina as a daughter, born in Cologne to the expected heir to Augustus's throne; as a sister to Caligula, who raped his sisters and showered them with honors until they attempted rebellion against him and were exiled; as a seductive niece and then wife to Claudius, who gave her access to near unlimited power; and then as a mother to Nero—who adored her until he had her assassinated.

Through senatorial political intrigue, assassination attempts, and exile to a small island, to thrones, golden cloaks, games, and adoration, Agrippina rose to the heights of imperial power in Rome. Her biography is also the story of the first Roman imperial family—the Julio-Claudians—and of the glory and corruption of the empire itself.

- For readers of the hugely successful histories like *SPQR* and *Women and Power*.
- We see Agrippina live up to—and then flaunt—the greatest ideals of Roman femininity and motherhood while she explores the absolute limits of female power in Rome.

**EMMA SOUTHON** has a PhD in Ancient History from the University of Birmingham and researches subjects of sex, the family, gender, and religion. She holds a long running obsession with the bad guys of the Roman empire, blogs at [Agrippinilla.com](http://Agrippinilla.com), and tweets at [@NuclearTeeth](https://twitter.com/NuclearTeeth). She lives in England.



**AUGUST**

\$27.95 U.S. | \$36.95 CAN.

Hardcover

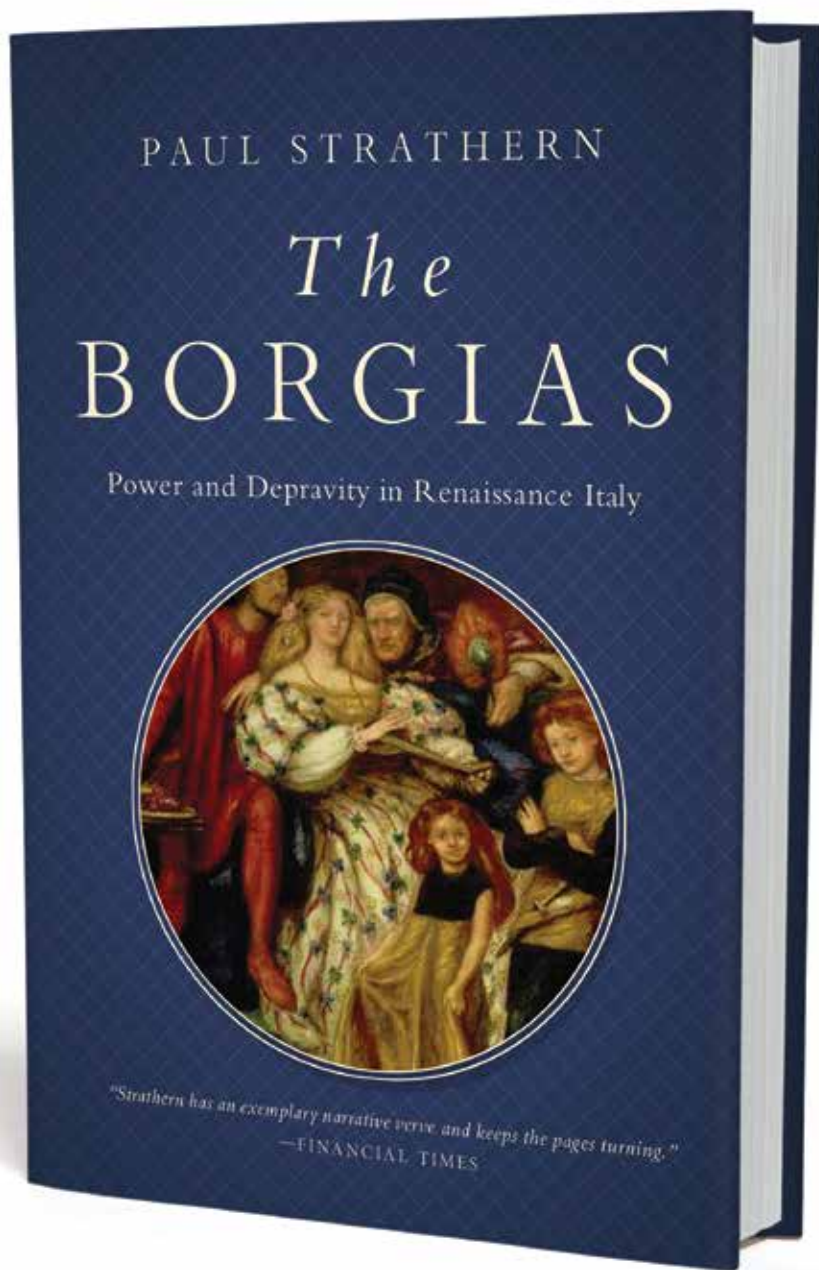
Territory: North America (Y)

ISBN: 978-1-64313-078-1

5 ½ x 8 ¼ | 352 page | CQ 16

8 pages of color illustrations

**History**



## AUGUST

\$28.95 U.S. | \$38.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-083-5

6 x 9 | 400 pages | CQ 16

8 pages of color illustrations

**History**

## MARKETING

- Social media
- Co-op available
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

# THE BORGIAS

Power and Depravity in Renaissance Italy

Paul Strathern

---

The glorious and infamous history of the Borgia family—a world of saints, corrupt popes, and depraved princes—set against the golden age of the Italian Renaissance.

The Borgia family have become a byword for evil. Corruption, incest, ruthless megalomania, avarice, and vicious cruelty—all have been associated with their name. And yet, paradoxically, this family lived when the Renaissance was coming into its full flowering in Italy. Examples of infamy flourished alongside some of the finest art produced in Western history.

This is but one of several paradoxes associated with the Borgia family. For the family which produced corrupt popes, depraved princes, and poisoners, would also produce a saint. These paradoxes which so characterize the Borgias have seldom been examined in great detail. Previously history has tended to condemn, or attempt in part to exonerate, this remarkable family. Yet in order to understand the Borgias, much more is needed than evidence for and against. The Borgias must be related to their time, together with the world which enabled them to flourish. Within this context the Renaissance itself takes on a very different aspect. Was the corruption part of the creation, or vice versa? Would one have been possible without the other?

The primitive psychological forces which first played out in the amphitheatres of ancient Greece: hubris, incest, murder, the bitter rivalries and entanglements of doomed families, the treacheries of political power, the twists of fate—they are all here, along with the final, tragic downfall. All these elements are played out in full in the glorious and infamous history of the Borgia family.

## Praise for *The Medici*:

“The prolific author continues to do what he does best—bring history to wondrous life—with this thorough history of the Medici family. A fantastically comprehensive history covering the breadth of the great learning, art, politics, and religion of the period.” —*Kirkus Reviews* (starred)

“Absorbing. This gratifying and comprehensive family saga sheds light on both the internal workings of a remarkable family and on how a singular family irrevocably influenced Western civilization.” —*Publishers Weekly*

“*The Medici* highlights [the family’s] literary accomplishments in detail, as well as the story of how the Medici became the Renaissance’s most influential family.” —*The New York Times*

“A page-turning popular history of an ambitious and influential family. Highly recommended to anyone with an interest in history.” —*Library Journal*

**PAUL STRATHERN** is a Somerset Maugham Prize-winning novelist, and his nonfiction works include *The Medici*, *The Venetians*, *Death in Florence*, and *Mendeleev’s Dream*, all available from Pegasus Books. He lives in England.





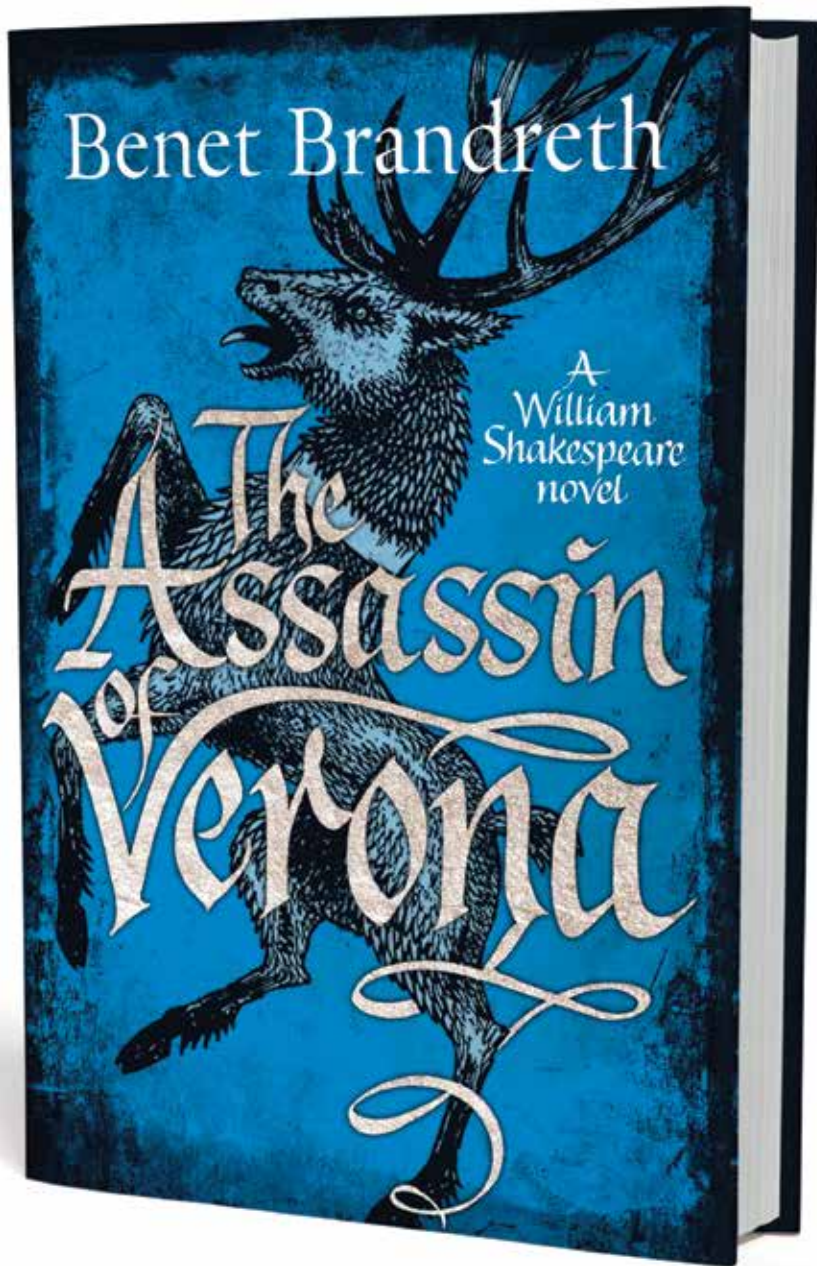


# PEGASUS CRIME

SUMMER 2019

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NEW HARDCOVERS



### **MAY**

\$25.95 | Hardcover  
Territory: North America (Y)  
ISBN: 978-1-68177-876-1  
6 x 9 | 384 pages | CQ 16

**Mystery**

### **MARKETING**

- Social media
- Author interviews
- Advance reading copies
- Outreach to mystery and crime media

# THE ASSASSIN OF VERONA

A William Shakespeare Novel

**Benet Brandreth**

---

A thrilling new novel of intrigue and rapier-sharp wit that takes William Shakespeare into the deceit and deception of sixteenth century Verona.

Venice, 1586. William Shakespeare is disguised as a steward to the English Ambassador. He and his actor friends, Oldcastle and Hemming, possess a deadly secret: the names of the Catholic spies in England who seek to destroy Queen Elizabeth. Before long, the Pope's agents begin to close in on them, so fleeing the city is the players' only option.

In Verona, Aemelia, the daughter of a Duke, is struggling to conceal her passionate affair with her cousin Valentine. But darker times lie ahead with the arrival of the sinister Father Thornhill, who is determined to seek out anyone who doesn't conform to the Pope's ruthless agenda . . .

Events converge in the forests around Verona as a multitude of plots are hatched and discovered, players fall in and out of love, and disguises are adopted and then discarded. Will the brash William Shakespeare and his friends escape with their secrets—and their lives?

## Praise for *The Spy of Venice*:

"A playful and inventive debut. The dialogue is wonderful, and Will's banter with his fellow actors sparkles."  
—*The Times* (London)

"This fast-paced and entertaining novel imagines a young Will Shakespeare as an (unwilling) spy for Her Majesty's government in Venice in 1585. Successful here on all fronts: dialogue, plot, and characters."  
—*Christian Science Monitor* (10 Best Books of Summer)

"Shakespeare! The lunatic, the lover, the poet. The spy. Royal Shakespeare Company rhetoric coach Brandreth brings considerable expertise to his subject in a story rich in humor and intrigue. Bravo!"  
—*Booklist* (starred)

"What if William Shakespeare was an intelligence agent before he became a playwright? That's the clever premise of Brandreth's impressive first novel. Brandreth plausibly and imaginatively fills a gap in the historical record of the Bard's life."  
—*Publishers Weekly* (starred)

**BENET BRANDRETH**, an expert on Shakespeare's language and times, is the rhetoric coach to the Royal Shakespeare Company. *The Spy of Venice* was his debut novel. He lives in London.

# MALIBU BLUFF

A Seasonaires Novel

Janna King

A fresh crew of seasonaires hit the California coast and make Malibu their playground in the sizzling and suspenseful follow-up to last summer's must-read debut.

Every summer is designed as a dream for six twenty-something seasonaires chosen by Lyndon Wyld, the founder of her namesake clothing line. This summer takes these influential brand ambassadors to the West Coast, led by last season's Mia, who has been roped back in after her mother's death by a sweeter deal and the hope to leave her grief behind for the California sun.

Mia is thankful that she won't have to live with another former seasonaire, Presley, who is now handling Lyndon Wyld's public relations after making a meal out of being falsely accused of murder. In Malibu, Mia will share a stunning modern manse with Eve, an outspoken activist; Alex, a gorgeous boundary-pusher; Chase, a professional surfer; Oliver, a preppy charmer; and Brandon, the producer of the brand's new digital channel and the son of Lyndon's business partner.

Lyndon has doubled the salary for her flock to loll on Malibu's beaches, hobnob at Hollywood parties, and embody the "planned casual" SoCal lifestyle. Their antics are juicy entertainment for their throngs of fans and followers. But detractors from Mia's past come back to haunt her. And when the line between what's real and what's staged gets blurred, the results could be deadly.



## Praise for *The Seasonaires*:

"Sure to be the most talked-about book of the summer."

—*Bustle*

"*The Seasonaires* is the summer drama you need in your beach bag." —*Hellogiggles*

"An outstanding sexy and splashy debut. Readers won't know whom or what to believe until the jaw dropping climax."

—*Booklist* (starred)

**JANNA KING** is a screenwriter, playwright, and director. She has written movies for Lifetime, the Hallmark Channel, and King World. Janna lives in Los Angeles, California.

## MAY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-066-8

6 x 9 | 304 pages | CQ 24

Fiction

# THE RIVALS OF SHERLOCK HOLMES

The Greatest Detective Stories: 1837–1914

EDITED BY **Graeme Davis**

INTRODUCTION BY Leslie S. Klinger

A spellbinding anthology of Arthur Conan Doyle’s contemporaries and competitors in detective fiction, with an introduction by the Edgar Award–winning Leslie S. Klinger.

Today, the figure of Sherlock Holmes towers over detective fiction like a colossus—but it was not always so. Edgar Allan Poe’s Dupin, the hero of “The Murders in the Rue Morgue,” anticipated Holmes’s deductive reasoning by more than forty years. In *A Study in Scarlet*, the first of Holmes’s adventures, Doyle acknowledged his debt to Poe—and to Émile Gaboriau, whose thief-turned-detective Monsieur Lecoq debuted in France twenty years earlier.

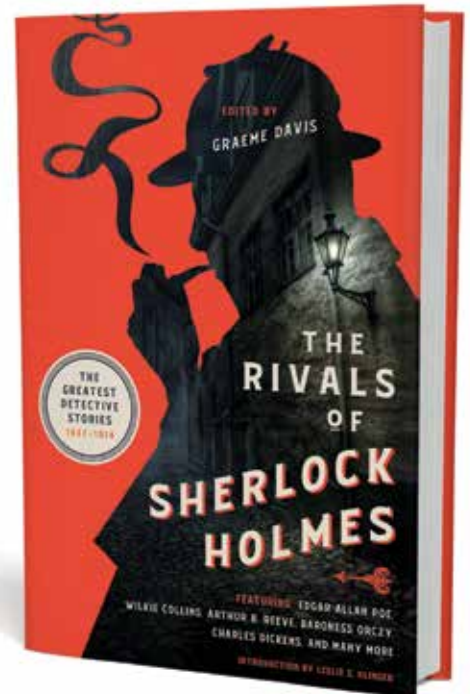
Between 1887 and 1927, Doyle wrote four novels and 56 short stories featuring Holmes, and the success of the great detective brought both imitators and competitors. When Holmes apparently fell to his death over Reichenbach Falls in “The Final Problem,” the hiatus that followed saw many imitators trying to fill the public’s demand for brilliant detectives and baffling mysteries. His return in *The Hound of the Baskervilles* only increased this demand and inspired other writers to try detective fiction. This collection presents seventeen tales representing all four eras: those who may have inspired Holmes, those who took advantage of his absence, and those who fought him for readers in the pages of *The Strand* and other popular magazines.

### Praise for *Colonial Horrors*:

“For lovers of American literature and horror fiction fans, this important anthology reveals how the religious beliefs, historical events, and folktales of the colonial period influenced the writerly imaginations that led to the evolution of the modern horror genre.” —*Library Journal* (starred)

**GRAEME DAVIS** is the editor of *Colonial Horrors: Sleepy Hollow and Beyond*. He lives in Lafayette, Colorado.

**LESLIE S. KLINGER** is one of the world’s foremost authorities on Sherlock Holmes. He is the editor of the three-volume *The New Annotated Sherlock Holmes*. The first two volumes, *The Complete Short Stories*, won the Edgar Award for Best Critical/Biographical work.



**JUNE**

\$25.95 U.S. | \$34.95 CAN.

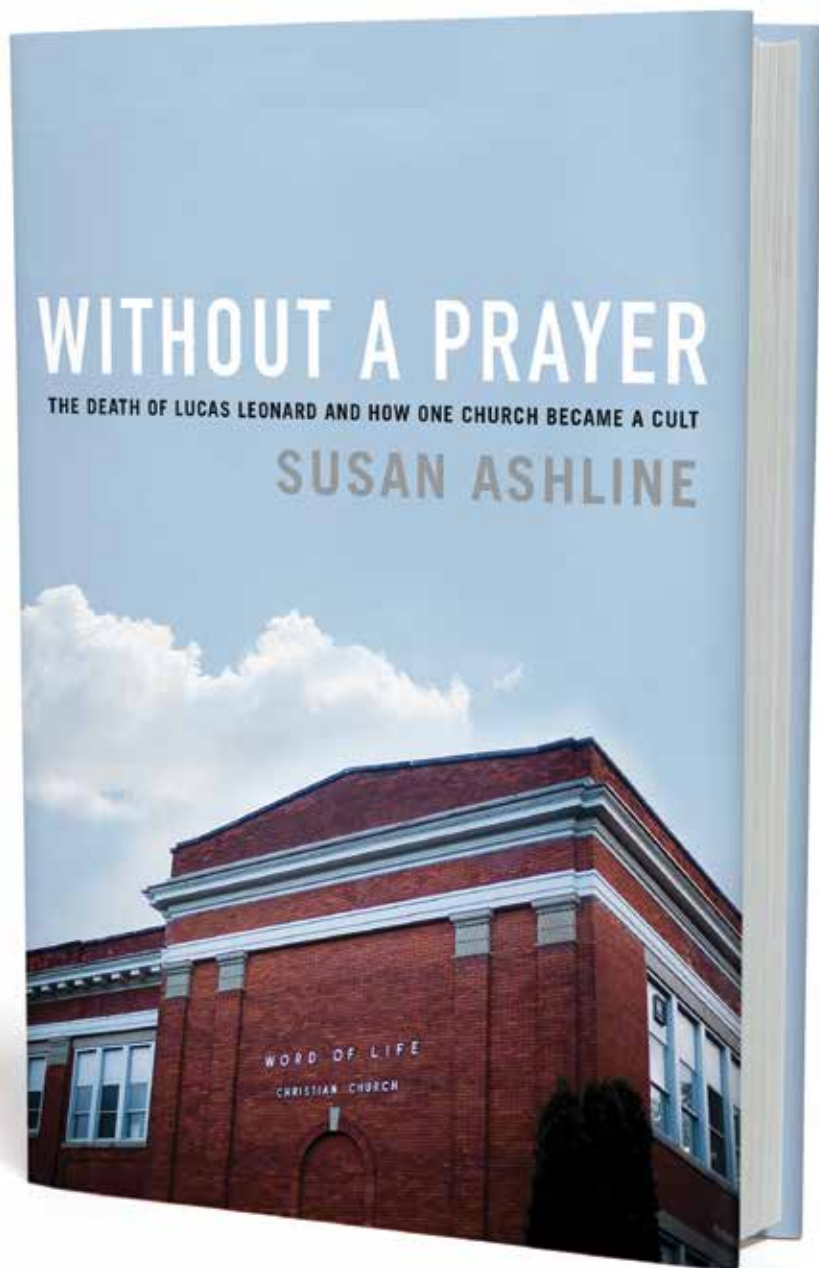
Hardcover

Territory: World, All languages (W)

ISBN: 978-1-64313-071-2

6 x 9 | 364 pages | CQ 16

**Mystery**



## JUNE

\$26.95 U.S. | \$35.95 CAN.  
Hardcover  
Territory: World English (W)  
ISBN: 978-1-64313-072-9  
6 x 9 | 352 pages | CQ 16

**True Crime**

## MARKETING

- Social media
- Goodreads giveaway
- Advance reading copies
- National radio interviews
- Print and digital advertising

# WITHOUT A PRAYER

The Death of Lucas Leonard and How One Church Became a Cult

**Susan Ashline**

---

The horrifying true story of a fatal encounter inside the secluded Word of Life Christian Church.

Lucas Leonard confessed to practicing witchcraft and plotting to murder his parents, among other horrendous crimes—but only after suffering fourteen hours of torture at the hands of his parents and other members of the parish-turned-cult Word of Life Christian Church in Chadwicks, New York. The next day, Lucas died in a local hospital and a small, rural community was rocked by the horror lurking next door.

Nine members of Lucas's church, including his parents and sister, would eventually find themselves imprisoned for their part in the killing. Yet to this day, no one outside that church knew exactly what happened to Lucas Leonard—until now.

With Lucas's step-sister providing unprecedented cooperation—interviews, family photos and videos, and never-before-seen documents—Emmy-nominated journalist Susan Ashline delves deep into the Leonard family history, the darkness within the World of Life Christian Church, and what led Lucas, his family, and his community to that brutal night.

## On the murder of Lucas Leonard:

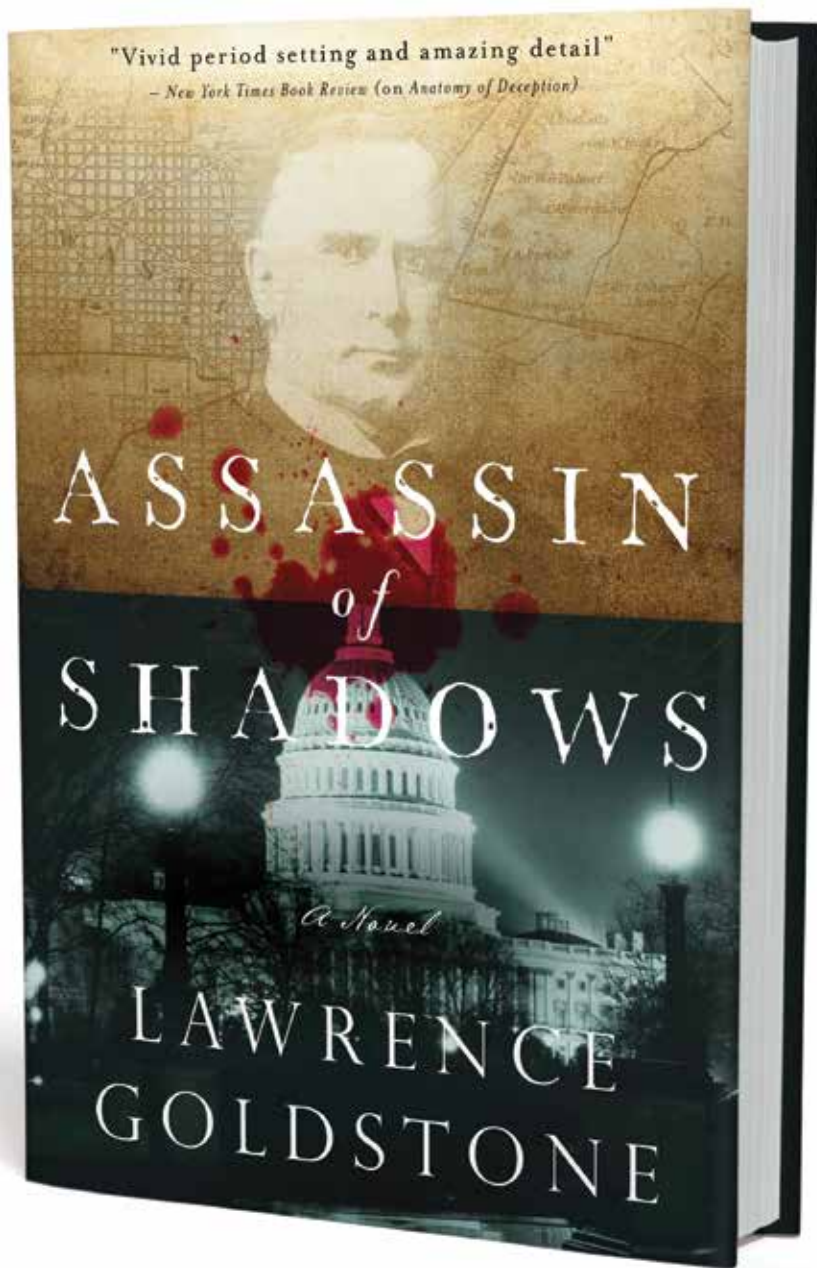
"To its neighbors in this upstate town, Word of Life Christian Church presented itself as a constant curiosity. But when the news of the attack [on Lucas Leonard and his brother Christopher] emerged on Tuesday, the reality of life within those walls was much darker than many could have imagined." —*New York Times*

"The church, which began in 1984, has about five families, or about 35 members, including children, a former Word of Life church member said last year. The woman, who asked not to be identified, described the congregation as a 'makeshift family' that had been together for 25 years." —*CNN*

"In the eyes of the Word of Life Christian Church, 19-year-old Lucas Leonard and his 17-year-old brother Christopher had sinned. One of Lucas's sins was his desire to leave the church entirely, to seek a new path." —*The Washington Post*

**SUSAN ASHLINE's** journalism career spans more than twenty-five years and includes news reporting for most of the major television networks. Her work has received major awards, including an Emmy nomination for a public broadcasting societal concerns program, a first place *Associated Press* award for general excellence in individual reporting, and a Gold Medal Award for *Democrat and Chronicle* online excellence. She lives in Rochester, New York.





## JUNE

\$25.95 U.S. | \$34.95 CAN.  
Hardcover  
Territory: World English (W)  
ISBN: 978-1-64313-130-6  
6 x 9 | 352 pages | CQ 16

**Mystery**

## MARKETING

- Social media
- Goodreads giveaway
- Advance reading copies
- Digital advertising campaign
- Outreach to mystery and crime outlets

# ASSASSIN OF SHADOWS

A Novel

Lawrence Goldstone

---

The latest historical thriller by *New York Times* Notable mystery author Lawrence Goldstone plunges readers into the dramatic events surrounding the assassination of President William McKinley.

Just after 4 P.M. on September 6, 1901, twenty-eight-year-old anarchist Leon Czolgosz pumped two shots into the chest and abdomen of President William McKinley. Czolgosz had been on a receiving line waiting to shake the president's hand, his revolver concealed in an oversized bandage covering his right hand and wrist. McKinley had two Secret Service agents by his side, but neither made a move to stop the assailant. After he was apprehended, Czolgosz said simply, "I done my duty."

Both law enforcement and the press insisted that Czolgosz was merely the tip of a vast and murderous conspiracy, likely instigated by the "high priestess of anarchy," Emma Goldman. To untangle its threads and bring the remaining conspirators to justice, the president's most senior advisors choose two Secret Service agents, Walter George and Harry Swayne. What they uncover will not only absolve the anarchists, but also expose a plot that will threaten the foundations of American democracy and likely cost them their lives.

As in his other brilliant novels combining history and fiction, Lawrence Goldstone creates a remarkable and chilling tableau, filled with suspense and unexpected turns of fate, detailing events that actually might have happened. As *Publishers Weekly* observed in its starred review of the "exceptional thriller," *Deadly Cure*, "Goldstone again blends fact and fiction seamlessly."

"Goldstone presents a chilling account of the deadly respiratory diseases that are claiming the lives of Brooklyn children during the hard winter of 1899." —Marilyn Stasio, *New York Times Book Review*

"Fascinating. This puzzler makes a forceful statement against the kinds of drugs that are still a problem today. With strong female characters, twisted bad guys, and a suspenseful, fast-moving plot. Immensely readable." —*Booklist*

"Goldstone weaves a savvy tale of intrigue and stunning twists that incorporates real-life historical figures and events into the action while richly recreating the closing days of the nineteenth century." —*Criminal Element*

"Set in New York City in 1899, this exceptional thriller from Goldstone exposes the underside of American medicine." —*Publishers Weekly* (starred)

**LAWRENCE GOLDSTONE** is the author of more than a dozen books, including the recent thriller *Deadly Cure*, and has written for the *Wall Street Journal*, *Los Angeles Times*, *Boston Globe*, *New Republic*, *Chicago Tribune*, and *Miami Herald*. He and his wife, author Nancy Goldstone, live in Sagaponack, New York.

# SECOND SIGHT

A Novel

**Aoife Clifford**

When Eliza Carmody returns home after a destructive wildfire, she witnesses a crime that draws her back into the mysteries of a childhood she thought she'd left behind.

When the biggest legal case of her career brings Eliza Carmody back to Kinsale, the hometown she thought she had left forever, she witnesses an old friend commit a crime that sends her on a dangerous quest to uncover the mysteries of her childhood that the rest of the town seems willing to ignore.

With her friend on the run and the police investigating the bones of an unidentified dead body at a historic homestead near town, Eliza becomes convinced that the truth lies in her memories of the New Year's Eve years ago when her friend Grace disappeared from Kinsale forever.

While Eliza desperately explores the connections between the crimes of the present and those of the past, she begins to suspect that no one—even her own family—is telling the truth.

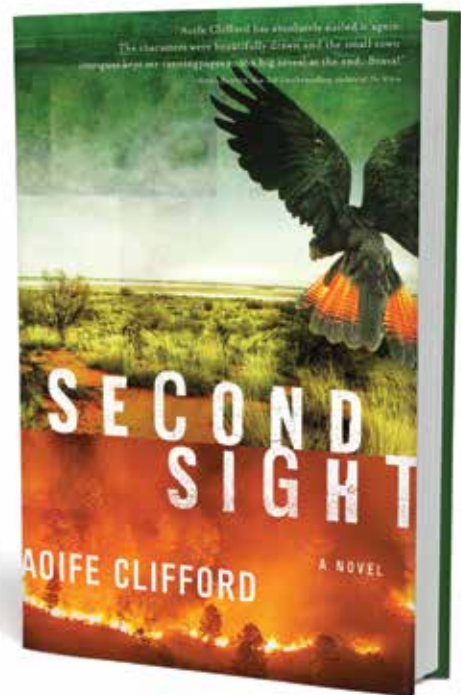
"Incisive prose that establishes Clifford as something of a stylist. Trouble and teenagers are at the heart of this fine crime novel. Nice work." —*Sydney Morning Herald*

"Clifford absolutely nailed it again. The characters were beautifully drawn and the small town intrigues kept me turning pages to the big reveal at the end. Brava!" —*Fiona Barton, New York Times bestselling author of The Widow*

## Past Praise for Aoife Clifford:

"A wonderful, gripping and compelling read that lingers long after the book is closed." —*Jane Harper, New York Times bestselling author of The Dry*

**AOIFE CLIFFORD** is the author of *All These Perfect Strangers*, nominated for the Australian Industry Fiction Book of the Year and the Voss Literary Prize. Aoife has been shortlisted for the Crime Association's Debut Dagger and lives in Australia.



## JULY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-076-7

6 x 9 | 336 pages | CQ 20

**Mystery**

# MARAH CHASE AND THE CONQUEROR'S TOMB

A Novel

Jay Stringer

Rogue archeologist Marah Chase is approached by MI6 with an impossible mission: to help them recover a lost treasure with the potential to destroy humanity.

Once a rising star in the field of archaeology, Marah Chase is now a black-market treasure hunter. But when she's caught "rescuing" relics in Syria, an MI6 officer named Joanna Mason approaches her with an offer she can't refuse. To avoid jailtime, Chase must find Alexander the Great's lost tomb and recover an ancient weapon of mass destruction he may have used to conquer the earth.

Chase can't resist a challenge, or the British spy recruiting her. There's just one problem. If Chase has any hope of unearthing Alexander's tomb before the forces hot on her heels do, she'll need the help of the one person she's been afraid to see since her fall from grace: Zoe Forrester, the heir to a hidden journal that holds the key—and Chase's ex-girlfriend.

A contemporary homage to the best adventure stories of literature, television, and film, *Marah Chase and the Conqueror's Tomb* is an action-packed, globe-trotting quest, perfect for anyone who's ever thought Indy really ought to be Jewish, female, and gay.

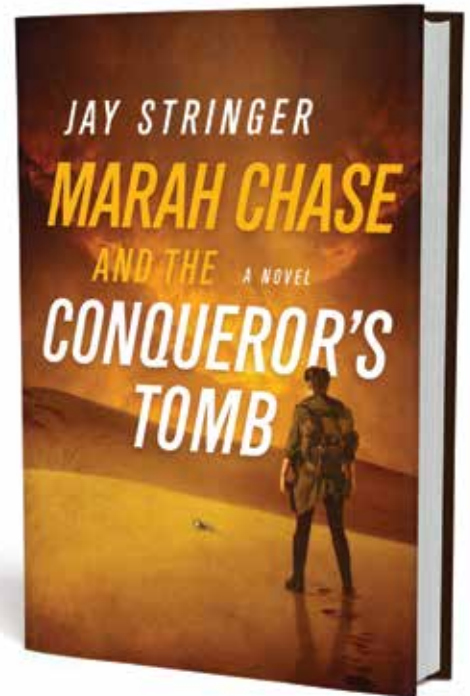
"If you merged *Ocean's Eleven* with Indiana Jones, you'd get *Marah Chase and The Conqueror's Tomb*—a high-octane, pulse-pounding race to save the world from an ancient weapon."

—Julie McElwain, author of the Kendra Donovan Mystery Series

"A ripping yarn with all the elements of a multi-dimensional spy adventure: a high-stakes quest, formidable adversaries, cliff-hanging suspense à la Dan Brown and, best of all, a cast of characters that will keep you wondering what they'll do next."

—Maya Kaathryn Bohnhoff, author of the *New York Times* bestselling *The Last Jedi*

**JAY STRINGER** is the Anthony-nominated, McIlvanney-shortlisted author of the Eoin Miller trilogy, *Ways to Die in Glasgow*, and *How to Kill Friends and Implicate People*. He lives in Glasgow, Scotland.



**JULY**

\$25.95 U.S. | \$34.95 CAN.  
Hardcover  
Territory: World English (W)  
ISBN: 978-1-64313-073-6  
6 x 9 | 352 pages | CQ 16

**Thriller**

# PAPER SON

A Lydia Chin/Bill Smith Novel

**S. J. Rozan**

The latest Lydia Chin/Bill Smith mystery takes the acclaimed detective duo into the Deep South to investigate a murder within the Chinese community.

The Most Southern Place on Earth: that's what they call the Mississippi Delta. It's not a place Lydia Chin, an American-born Chinese private detective from Chinatown, NYC, ever thought she'd have reason to go. But when her mother tells her a cousin Lydia didn't know she had is in jail in Clarksdale, Mississippi—and that Lydia has to rush down south and get him out—Lydia finds herself rolling down Highway 61 with Bill Smith, her partner, behind the wheel.

From the river levees to the refinement of Oxford, from old cotton gins to new computer scams, Lydia soon finds that nothing in Mississippi is as she expected it to be. Including her cousin's legal troubles—or possibly even his innocence. Can she uncover the truth in a place more foreign to her than any she's ever seen?

"S.J. Rozan can write sentences that make my jaw literally drop. She's as good a prose stylist as I've seen in a long, long time."

—Dennis Lehane

"Okay, listen up: This woman can write! S. J. Rozan paints with the full palette of the human heart, using depth, detail, and nuance of character that I haven't seen since Raymond Chandler. (Yes, I mean it.)"

—Robert Crais

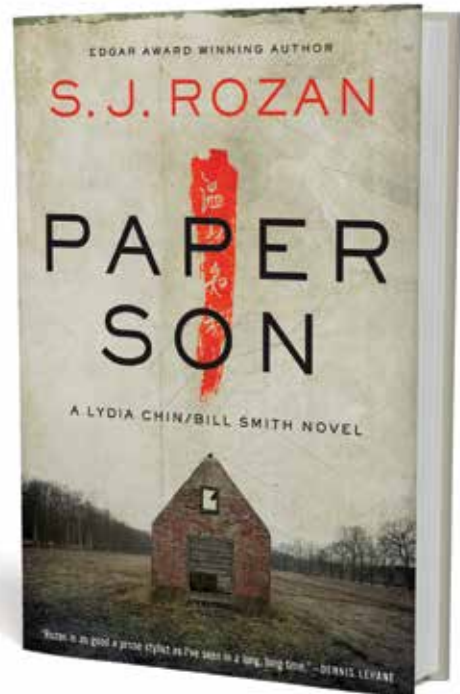
"A transcendent novel that's at once a compelling mystery, a heartfelt tale of friendship, and a moving chronicle of courage and heroism on many levels. Rozan's soaring imagination is breathtaking."

—Jeffrey Deaver

"S. J. Rozan has written the book she was meant to write, and that only she could write. A remarkable achievement from a fine writer."

—Laura Lippman

**S. J. ROZAN** has won multiple awards for her fiction, including the Edgar, Shamus, Anthony, Nero, and Macavity, and the Private Eye Writers of America Lifetime Achievement Award. S. J. was born and raised in the Bronx and now lives in lower Manhattan.



**JULY**

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-129-0

6 x 9 | 352 pages | CQ 16

**Mystery**

# BETRAYAL IN TIME

A Novel

Julie McElwain

Kendra Donovan's adventures in nineteenth-century England continue when she is called upon to investigate the murder of a spymaster.

February 1816: Bow Street Runner Sam Kelly is called to investigate the grisly murder of Sir Giles Holbrooke, left naked and garroted with his tongue cut out. Sam turns to the one person in the kingdom who he believes can solve the bizarre murder—the Duke of Aldridge's odd but brilliant ward, Kendra Donovan.

While Kendra has been trying to adapt to her new nineteenth-century life, she is eager to use her skills as a twenty-first century FBI agent again. And she will need all her investigative prowess, because Sir Giles was one of England's most clever spymasters.

When more bodies are discovered, murdered in the same apparently ritualistic manner as Sir Giles, Kendra begins to realize that they are dealing with a killer whose mind has been twisted by rage and bitterness so that the price of a perceived betrayal is death.

## Praise for the Kendra Donovan Mystery Series:

"Readers of Regency romances or FBI thrillers are sure to love *A Twist in Time*, an inventive mix of the two genres. Riveting."

—*Shelf Awareness*

"If the *Outlander* series were written by Lisa Gardner, this would be the result. A tense page-turner with an excellent dose of feminism, social commentary, and badassery." —*Criminal Element*

"Engrossing and enjoyable. The book is fast and fun to read, and watching a modern FBI agent try to solve crimes without any 21st-century tech to help is intriguing."

—*Historical Novels Review*

**JULIE McELWAIN** is the author of three books in the Kendra Donovan Mystery Series: *A Murder in Time*, *A Twist in Time*, and *Caught in Time*. She lives in Long Beach, California.



## JULY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-074-3

6 x 9 | 464 pages | CQ 16

**Mystery**





# PEGASUS BOOKS

SUMMER 2019

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NEW PAPERBACKS



# HIGHER CALLING

Cycling's Obsession with Mountains

Max Leonard

Guaranteed to appeal to all lovers of cycling, the author of *Lanterne Rouge* explores the glorious—and painful—allure of cycling up mountain peaks.

Written with verve and enthusiasm, *Higher Calling* explores why mountains have such a magnetic appeal to cyclists the world over. Max Leonard, himself an accomplished amateur cyclist, does not forget the pain, the glory, the sweat, and the tears that go into these grueling climbs. Many books tell you where the mountains are, or how long and how high. None of them ask why.

Mountains are where cycling's greatest heroes have made their names. Every amateur rider wishes they could climb better, too. Are all these people addicted to the pain? To the achievement? Or to the allure of the peaks? How does a rider push themselves beyond their limits to get up a 10% gradient on pedal power alone? What is happening when they do?

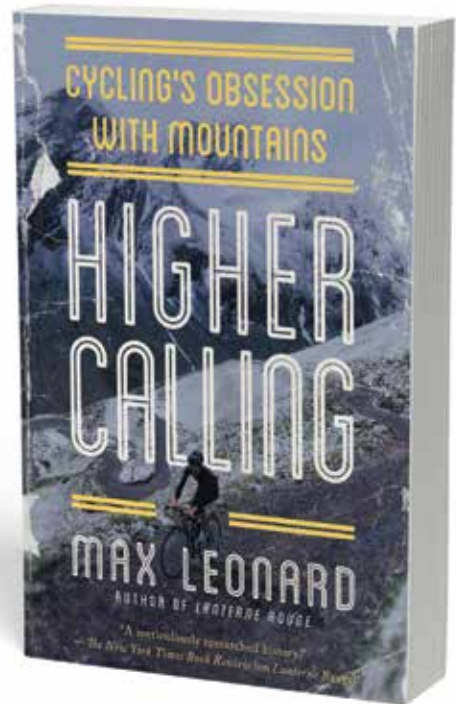
Blending adventure and travel writing with the rich narrative of racing, Max Leonard takes the reader from the battles that created the Alpine roads to the shepherds tending their flocks on the peaks, and to a Grand Tour climax on the "highest road in Europe." And he tells stories of courage and sacrifice, war and love, obsession and even elephants, along the way.

"The author's passion for cycling and his scrutiny of every detail of the sport makes this latest work a shining contribution to the genre. For all libraries." —*Library Journal* (starred)

"Thoughtful, properly researched, and consistently entertaining."  
—Tim Moore, author of *The Cyclist Who Went Out in the Cold*

"Beautifully written and multifaceted, [*Higher Calling*] elegantly ranges from the personal to the historical to the geographic and even to the macabre. An exploration of an obsession that brings us closer to the world of mountaineering than cycling at many points." —*PEZ Cycling News*

**MAX LEONARD** is also the author of *Lanterne Rouge*. He lives in London.



**MAY**

\$16.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-137-5

(Prev. ISBN: 978-1-68177-618-7)

5 ½ x 8 ¼ | 320 pages | CQ 24

B&W photographs throughout

**Sports**

# FRANKENSTEIN

How A Monster Became an Icon:

The Science and Enduring Allure of Mary Shelley's Creation

EDITED BY **Sidney Perkowitz** AND **Eddy von Mueller**

Few creations have risen from literary origins to reach worldwide importance like *Frankenstein*. This landmark volume celebrates the bicentenary of Mary Shelley's creation and its indelible impact on art and culture.

The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen-year-old Mary Wollstonecraft Shelley. Since its publication two years later, *Frankenstein* has spread around the globe through every possible medium and variation. The book has not been out of print once in 200 years and its central premise—that science, not magic or God, can create a living being—is most relevant today as scientists approach creating synthetic life.

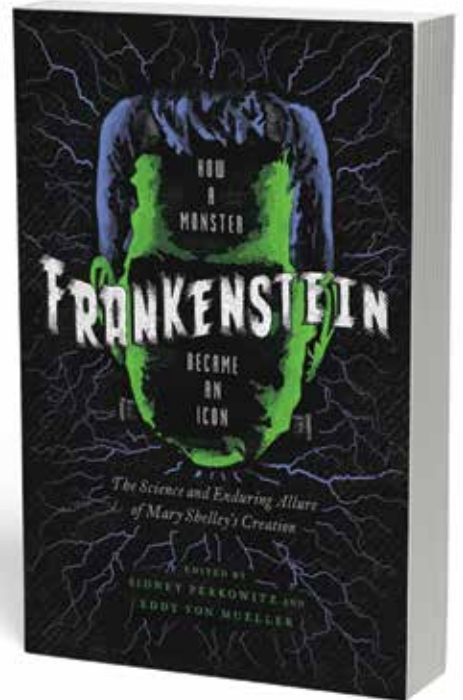
In its popular and cultural weight and its expression of the ethical issues raised by the advance of science, physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists, artists and directors—including Mel Brooks—to celebrate and examine Mary Shelley's marvelous creation and its legacy as the monster moves into his next century.

"Bringing together the 'two cultures' of art and science just as Shelley did in her novel, this collection also provides insights into this modern myth by those who have contributed to its expansion." —*The Wall Street Journal*

"[Mary Shelley's *Frankenstein*'s] qualms about the underside of progress have never resonated more than in the 21st century. The issues raised by artificial life are no longer hypothetical. Genetic modification and robotics have made them urgent. Those analogies are delineated in *Frankenstein: How a Monster Became an Icon*." —*The Economist*

**SIDNEY PERKOWITZ** is a professor emeritus at Emory University. He is the author of *Empire of Light* and *Universal Foam* and has written for the *Los Angeles Times*, the *Washington Post*, and more.

**EDDY von MUELLER** is a scholar, filmmaker, and educator. He has published on subjects ranging from silent adaptations of Shakespeare to the nature films produced by the Walt Disney Company.



**MAY**

\$16.95 U.S. | \$22.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-140-5

(Prev. ISBN: 978-1-68177-629-3)

5 ½ x 8 ¼ | 384 pages | CQ 28

8 pages of color photographs,

B&W photographs throughout

**Literature**

# HIMALAYA BOUND

One Family's Quest to Save Their Animals—And an Ancient Way of Life

**Michael Benanav**

A gorgeous work of literary journalism that follows a nomadic family's fraught migration to the high Himalayan plains, as a changing world closes in around them.

Following his vivid account of traveling with one of the last camel caravans on earth in *Men of Salt*, Michael Benanav now brings us along on a journey with a tribe of forest-dwelling nomads in India. Welcomed into a family of nomadic water buffalo herders, he joins them on their annual spring migration into the Himalayas, a superb adventure that explores the relationship between humankind and wild lands, and the dubious effect of environmental conservation on peoples whose lives are inseparably intertwined with the natural world.

The migration Benanav embarked upon was plagued with problems, as government officials threatened to ban this nomadic family—and others in the Van Gujjar tribe—from the high alpine meadows where they had summered for centuries. Faced with the possibility that their beloved buffaloes would starve to death, and that their age-old way of life was doomed, the family charted a risky new course, which would culminate in an astonishing mountain rescue. And Benanav was arrested for documenting the story of their plight.

Intimate and enthralling, *Himalaya Bound* paints a sublime picture of a rarely-seen world, revealing the hopes and fears, hardships and joys, of a people who wonder if there is still a place for them on this planet.

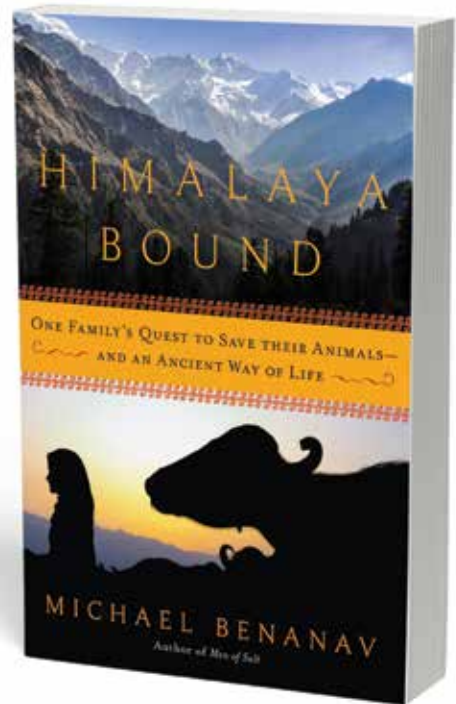
"At its core the issue is how we conceive of nature: as necessarily separate from humans, or as bound up with those who have shaped it. A tender and timely portrait."

—*Minneapolis Star Tribune*

"Benanav deftly weaves scientific and historic context into the story of one family and one migration. The result is a compelling, thoughtful tale that encourages readers to examine their lives and impact upon the earth."

—*BookPage*

**MICHAEL BENANAV** writes and photographs for the travel section of the *New York Times* and other national publications, including *Sierra* and *Lonely Planet*. He has also worked as a mountain and desert guide in the American West. He lives in northern New Mexico.



**MAY**

\$16.95 U.S. | \$22.95 CAN.

Trade Paper

Territory: World, Excluding India (I)

ISBN: 978-1-64313-138-2

(Prev. ISBN: 978-1-68177-622-4)

5 ½ x 8 ¼ | 224 pages | CQ 36

16 pages of color photographs

**Travel**

# THE BEAUTIFUL RACE

The Story of the Giro d'Italia

Colin O'Brien

A celebration of the Giro d'Italia in all its kaleidoscopic glory  
after more than one hundred stagings of this glorious race.

Born of tumult in 1909, the Giro d'Italia helped unite a nation. Since then, it has reflected its home country—the Giro's capricious and unpredictable nature matches the passions and extremes of Italy itself.

A desperately hard race through a beautiful country, the Giro has bred characters and stories that dramatize the shifting culture and society of its home. There was Alfonsina Strada, who cropped her hair and raced against the men in 1924. And what would a book about the Giro d'Italia be without Fausto Coppi, the metropolitan playboy with amphetamines in his veins, guided by a mystic blind masseur, who seemed to glide up the peaks? But let us not forget his archrival Gino Bartali—humble, pious, and brave. It recently emerged that he smuggled papers for persecuted Jewish Italians. Then there is the Giro's most tragic hero, Marco Pantani, born to climb but fated to lose.

Halted only by World Wars, the Giro has been contested for over a century, and *The Beautiful Race* is a richly written celebration of this legendary race.

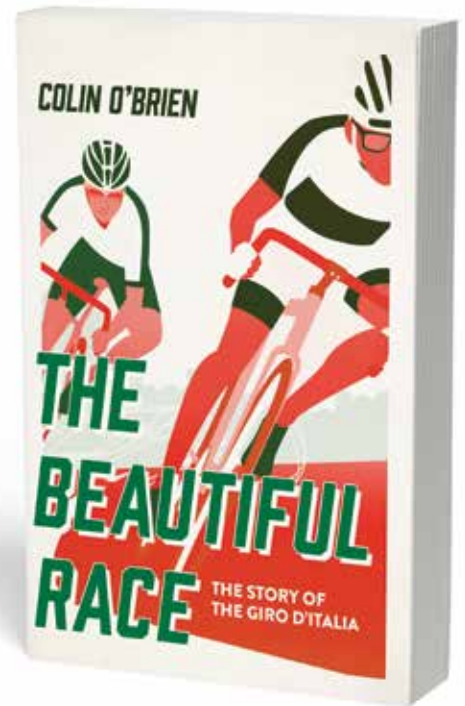
"O'Brien wonderfully captures the colorful characters and landscapes that have shaped a century of Italy's national cycling race. An excellent, detailed narrative that expertly places the Giro within the context of modern Italian history."

—*Publishers Weekly*

"There is a feast of anecdote to enjoy. A marvelous account and a tremendously exciting story." —*The Guardian*

"An excellent introduction to the history of the Giro and all that it means to Italy and cycling." —*Road*

**COLIN O'BRIEN** is an Irish sports writer based in Rome. His passion for cycling and the European professional racing scene was ignited when Marco Pantani and the world's best riders came to Dublin with the 1998 Tour de France. He contributes to leading publications worldwide, including *Rouleur*, *Peloton*, *Cyclist*, and *ProCycling*.



**MAY**

\$17.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-158-0

(Prev. ISBN: 978-1-68177-664-4)

5 ½ x 8 ¼ | 239 pages | CQ 12

8 pages of color photographs

**Sports**

# THE MEANING OF BIRDS

Simon Barnes

A gorgeously illustrated and enchanting examination of the lives of birds, illuminating their wondrous world and our connection with them.

One of our most eloquent nature writers offers a passionate and informative celebration of birds and their ability to help us understand the world we live in. As well as exploring how birds achieve the miracle of flight, why birds sing, what they tell us about the seasons of the year, and what their presence tells us about the places they inhabit, *The Meaning of Birds* muses on the uses of feathers, the drama of raptors, the slaughter of pheasants, the infidelities of geese, and the strangeness of feeling sentimental about blue tits while enjoying a chicken sandwich.

From the mockingbirds of the Galapagos who guided Charles Darwin toward his evolutionary theory to the changing patterns of migration that alert us to the reality of contemporary climate change, Simon Barnes explores both the intrinsic wonder of what it is to be a bird—and the myriad ways in which birds can help us understand the meaning of life.



"Passionate, inviting, even lyrical. Barnes provides a companionable view of why we love birds, their lives, and futures."

—*New York Times Book Review*

"A cornucopia of facts, ruminations, and appreciations—beautifully illustrated with multiple line drawings—*The Meaning of Birds* educates, entertains, and sends hearts soaring as Barnes shares his knowledge of and devotion to his subject, his eloquence, and his wisdom." —*Richmond Times-Dispatch*

"[Barnes's] premise is that people need birds, and if we pay attention to them, they can help us understand the world we share. Illustrated with stunning black-and-white illustrations."

—*Birdwatching*

**SIMON BARNES** is a multi-award-winning former writer for the *Times* (London). He is also a novelist, nature writer, and horseman, and the author of over twenty books, including the bestselling *How to Be a Bad Birdwatcher*.

**MAY**

\$18.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-139-9

(Prev. ISBN: 978-1-68177-626-2)

7 ½ x 7 ½ | 208 pages | CQ 14

Illustrated throughout

**Science/Illustrated**

# ST. PETERSBURG

Madness, Murder, and Art on the Banks of the Neva

Jonathan Miles

From Peter the Great to Putin, this is the unforgettable story of St. Petersburg—  
one of the most magical, menacing, and influential cities in the world.

Established in 1703 by the sheer will of its charismatic founder, the homicidal megalomaniac Peter the Great, St. Petersburg's dazzling yet unhinged reputation was quickly cemented by the sadistic dominion of its early rulers. This city, in its successive incarnations—St. Petersburg, Petrograd, Leningrad, and, once again, St. Petersburg—has always been a place of perpetual contradiction.

It was a window to Europe and the Enlightenment, but so much of Russia's unique glory was also created here: its literature, music, dance, and, for a time, its political vision. It gave birth to the artistic genius of Pushkin and Dostoyevsky, Tchaikovsky and Shostakovich, Pavlova and Nureyev. Yet, for all its glittering palaces, fairytale balls, and enchanting gardens, the blood of thousands has been spilt on its snow-filled streets.

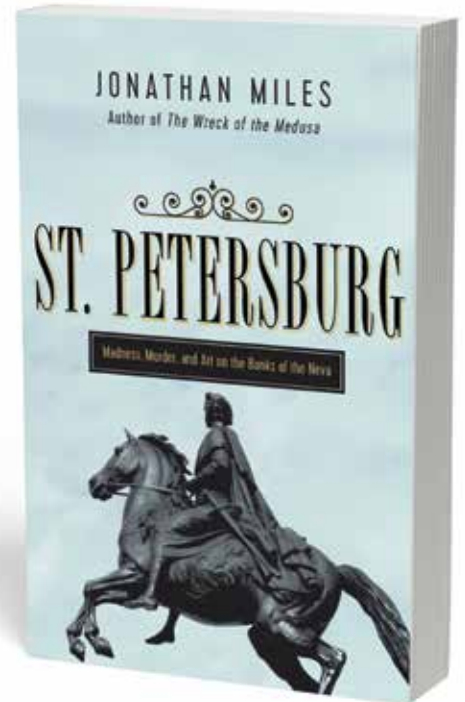
It has been a hotbed of war and revolution, a place of siege and starvation, and the crucible for Lenin and Stalin's power-hungry brutality. In *St. Petersburg*, Jonathan Miles recreates the drama of three hundred years in this paradoxical and brilliant city, bringing us up to the present day, when its fate hangs in the balance once more.

"The Paris-based cultural historian Jonathan Miles has set out to write a sweeping account of a metropolis whose tumultuous, bloody past and dazzling cultural heritage mirror that of Russia as a whole." —*New York Times Book Review*

"A fresh mix of fascinating contrasts and diverse perspectives. More than just a retelling of historical facts." —*Charleston Post and Courier*

"Thoroughly documented and illustrated, this is an eloquently written tribute to a legendary city." —*Booklist*

**JONATHAN MILES** received his doctorate from Jesus College, Oxford University, and has written biographies of British artists Eric Gill and David Jones. He is also the author of *The Wreck of the Medusa* and *The Nine Lives of Otto Katz*. He lives in Paris.



**MAY**

\$19.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-156-6

(Prev. ISBN: 978-1-68177-676-7)

5 ½ x 8 ¼ | 560 pages | CQ 12

16 pages of color photographs

**History**

# A FOREST IN THE CLOUDS

My Year Among the Mountain Gorillas in the Remote Enclave of Dian Fossey

John Fowler

A riveting insider's account of the shocking story of the unraveling of Dr. Dian Fossey's mountain sanctuary, alongside the author's adventures among the Rwandan gorillas.

John Fowler takes us into the world of Karisoke Research Center, the remote mountain gorilla camp of Dr. Dian Fossey. Instead of the intrepid scientist he had admired in the pages of *National Geographic*, Fowler finds a chain-smoking, hard-drinking woman bullying her staff into submission. While pressures mount from powers beyond Karisoke in an effort to extricate Fossey from her domain of thirteen years, she brings new students in to serve her most pressing need—to hang on to the remote research camp that has become her mountain home.

Fowler must come to grips with his own aspirations and disappointments as he develops the physical endurance to keep up with mountain gorillas over volcanic terrain in icy downpours above ten thousand feet, only to be affronted by the frightening charges of indignant giant silverbacks or to be treed by aggressive forest buffalo. Back in camp, he must nurture the sensitivity and patience needed for the demands of rehabilitating an orphaned baby gorilla.

*A Forest in the Clouds* takes the armchair adventurer on a journey into an extraordinary world that now only exists in the memories of the very few who knew it.

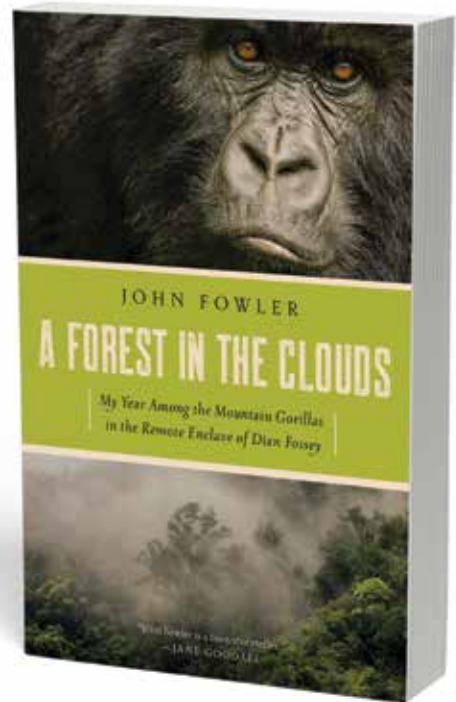
"Both a visceral ethological record and a disturbing portrait of an anguished and embittered Fossey." —*Nature*

"A vivid inside view of field research on two equally famous subjects: the gorillas and the notoriously difficult Fossey."

—*Booklist* (starred)

"Vividly descriptive of the landscape, plants, and animals Fowler encounters, this fascinating memoir will appeal to those interested in Dian Fossey, gorilla conservation, and the life of a research scientist." —*Library Journal*

**JOHN FOWLER** holds a BS in Zoology from the University of Georgia and an MS in Technology and Science Policy from Georgia Tech. After twenty-one years working in zoological parks, he is now a research professional in Tallahassee, Florida.



**JUNE**

\$16.95 U.S. | \$22.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-141-2

(Prev. ISBN: 978-1-68177-633-0)

5 ½ x 8 ¼ | 336 pages | CQ 16

16 pages of color and B&W illustrations

**Nature**

# THE GENIUS WITHIN

Unlocking Your Brain's Potential

David Adam

Following the success of *The Man Who Couldn't Stop*, David Adam now expounds on the latest research into intelligence, revealing how this revolution in neuroscience will help us access the untapped potential locked within us all.

In *The Genius Within*, David Adam explores the groundbreaking neuroscience of cognitive enhancement that is changing the way the brain and the mind work—to make them better, sharper, more focused, and, yes, more intelligent. He considers how we measure and judge intelligence, taking us on a fascinating tour of the history of brain science and medicine, from gentlemen scientist brain autopsy clubs to case studies of mental health patients with extraordinary savant abilities.

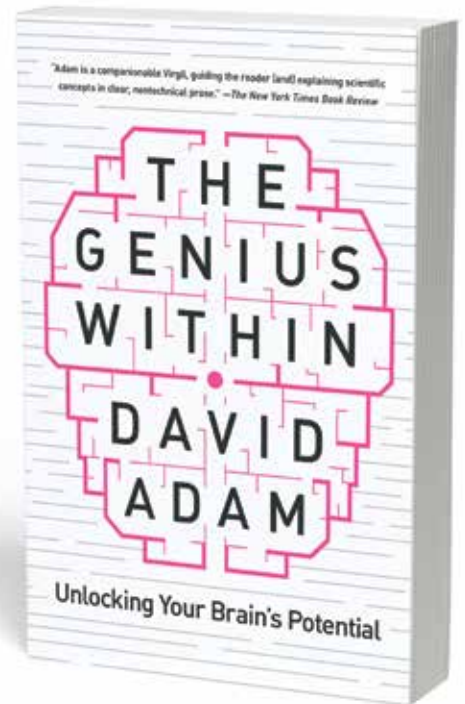
In addition to reporting on the latest research and fascinating case studies, David also goes on his own personal journey to investigate the possibilities of neuroenhancement, using himself as a guinea pig for smart pills and electrical brain stimulation in order to improve his IQ scores and cheat his way into MENSA. Getting to the heart of how we think about intelligence and mental ability, *The Genius Within* plunges into deep ethical, neuroscientific, and historical pools of enquiry about the science of brain function, untapping potential, and what it means for all of us.

"Adam deftly surveys attempts to test intelligence starting more than a century ago. I enjoyed *The Genius Within* enormously. Eminently readable." —Trevor Robbins, *Nature*

"*The Genius Within* moves out of the medical world and into schools and workplaces, bringing us to the cutting edge of neuroenhancement." —*Harvard Business Review*

"Vastly entertaining. While *The Genius Within* is hardly alone in the bookstore, it is among the best." —*New Scientist*

**DAVID ADAM** is an editor at *Nature*. His book *The Man Who Couldn't Stop* was the winner of the Medical Journalists' Association's Tony Thistlethwaite Award, a finalist for the Royal Society Winton Prize for Science Books, and the recipient of the International OCD Foundation's Illumination Award. David has reported from Antarctica, the Arctic, China, and the depths of the Amazon jungle. He lives in England.



**JUNE**

\$17.95 | Trade Paper

Territory: U.S. (X)

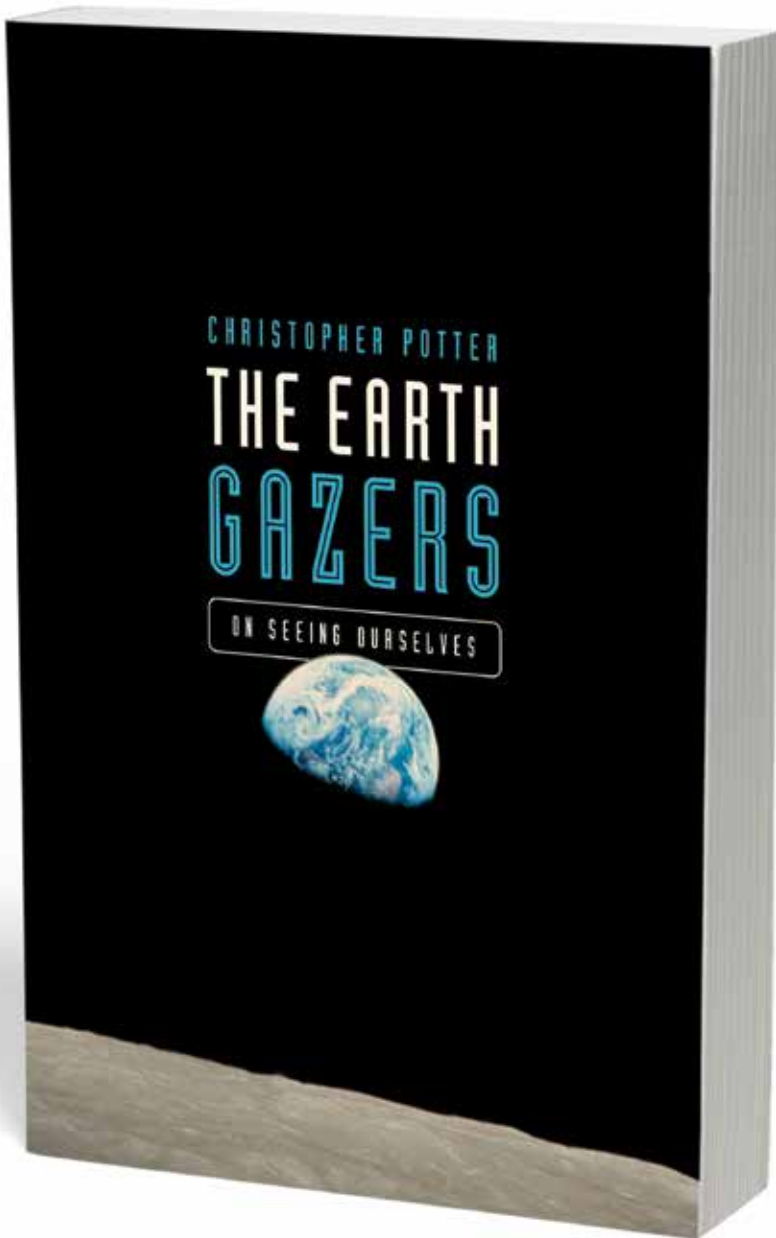
ISBN: 978-1-64313-142-9

(Prev. ISBN: 978-1-68177-674-3)

5 ½ x 8 ¼ | 320 pages | CQ 24

**Science**





## JUNE

\$18.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-144-3

*(Prev. ISBN: 978-1-68177-636-1)*

5 ½ x 8 ¼ | 400 pages | CQ 16

*8 pages of color photographs*

**Science**

# THE EARTH GAZERS

On Seeing Ourselves

**Christopher Potter**

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It will soon be the fiftieth anniversary of the first manned mission to the moon, when men first saw for themselves Earth as a sphere falling through space. They saw a world without borders, and these images continue to give hope and inspire.

Only twenty-four people have seen the whole earth. The most beautiful and influential photographs ever made were taken, almost as an afterthought, by the astronauts of the Apollo space program from the moon. They inspired a generation of scientists and environmentalists to think more seriously about our responsibility for this tiny oasis in space, this “blue marble” falling through empty darkness.

*The Earth Gazers* is a book about the long road to the capture of those unforgettable images. It is a history of the space program and of the ways in which it transformed our view of Earth and changed the lives of the astronauts who walked in space and on the moon. It is the story of the often blemished visionaries who inspired that journey into space: Charles Lindbergh, Robert Goddard, and Wernher Von Braun, and of the courageous pilots who were the first humans to escape Earth’s orbit. These twenty-four people saw Earth in all its singular glory, and the legacy of the stories of these “Earth Gazers,” resonate richly even today.

“In 1948, British astrophysicist Fred Hoyle made an intriguing prediction: ‘Once a photograph of the Earth, taken from the outside, is available . . . a new idea as powerful as any in history will be let loose.’ With *The Earth Gazers*, his beautifully written overview of our voyage into the heavens, Potter shows us how that cosmic forecast played out.” —**Marcia Bartusiak, *Washington Post***

“A sweeping chronology of human flight.” —***Publishers Weekly***

“Potter delivers an enthralling account of the golden age of manned space travel that emphasizes the transcendent experiences of everyone involved, and he makes a convincing case that America lost something vital when it ended.” —***Kirkus Reviews* (starred)**

**CHRISTOPHER POTTER** was managing director at the independent publishing house Fourth Estate. He is the author of *You Are Here: A Portable History of the Universe*. He divides his time between London and New York City.

# THE KING'S CITY

A History of London During the Restoration: The City that Transformed a Nation

Don Jordan

A tantalizing and thrilling history of London at the time of King Charles II, from the acclaimed co-author of *The King's Revenge* and *The King's Bed*.

During the reign of Charles II, London was a city in flux. After years of civil war and political turmoil, England's capital became the center for major advances in the sciences, the theatre, architecture, trade, and ship-building that paved the way for the creation of the British Empire.

At the heart of this activity was the king, whose return to power from exile in 1660 lit the fuse for an explosion in activity in all spheres of city life. London flourished, its wealth, vibrancy, and success due to many figures famous today including Christopher Wren, Samuel Pepys, and John Dryden—and others whom history has overlooked until now.

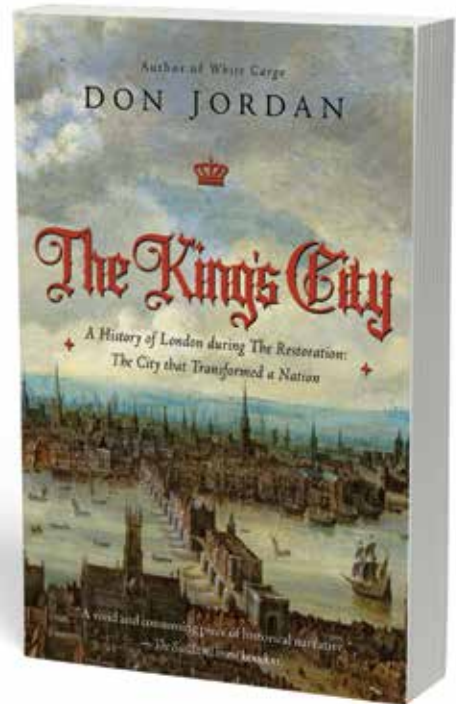
*The King's City* tells the gripping story of a city that defined a nation and birthed modern Britain—and how the vision of great individuals helped to build the richly diverse place we know today.

"A marvelous blend of scholarship and accessibility. The most readable and stimulating study of the time since Jenny Uglow's *A Gambling Man*." —*Open Letters Review*

"Post-Cromwellian London bursts to life with the Stuart dynasty's restoration in this effortless account from Jordan. A fresh perspective and enthusiasm for the era's events and London's adaptable residents." —*Publishers Weekly*

"A wonderful picture of 17th-century England, replete with the excitement of ideas and discoveries and the beginnings of the empire." —*Kirkus Reviews*

**DON JORDAN** has twice won a Blue Ribbon Award at the New York Film and Television Festival and has written four books with Michael Walsh. He lives in London.



**JUNE**

\$18.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-143-6

(Prev. ISBN: 978-1-68177-638-5)

5 ½ x 8 ¼ | 544 pages | CQ 16

8 pages of black and white illustrations

**History**

# A MAGICAL WORLD

Superstition and Science from the Renaissance to the Enlightenment

Derek K. Wilson

A rich and multifaceted history of heroes and villains interwoven with the profound changes in human knowledge that took place between the Renaissance and the Enlightenment.

Spanning some of the most vibrant and fascinating eras in European history, Cambridge historian Derek Wilson reveals a society filled with an ardent desire for knowledge and astounding discoveries—and the fantastic breakthroughs that flowered from it.

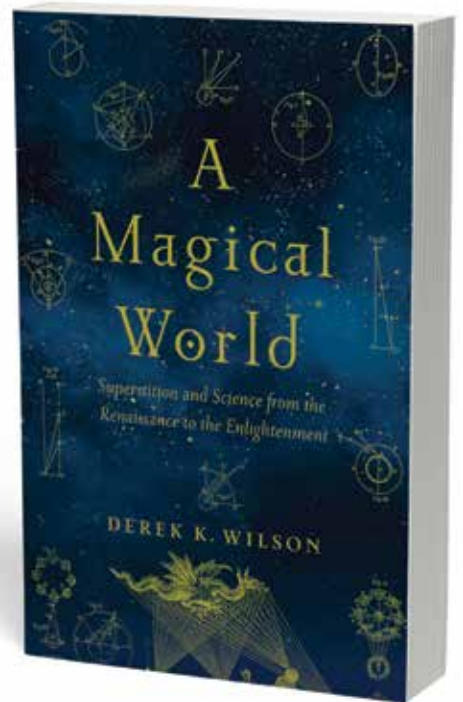
Thinkers drew from surprising intellectual traditions: some from folk religion, which in its turn had deep roots in a pagan past; others referred to spirits or tapped into stores of ancient wisdom and herbal remedies. This was the world of wise women, witches, necromancers, potions, and incantations. Even the mighty Catholic Church, which permeated all elements of life, had its own “magical” traditions. Fascinating and thought-provoking, *A Magical World* is a reminder of humanity’s paradoxical nature—our passionate pursuit of knowledge alongside deep-rooted fears, superstitions, and traditions.

“Astonishing. A dazzling chronicle, a bracing challenge to modernity’s smug assumptions.” —*Booklist* (starred)

“A good introduction to a significant historical period and encouragement for those with a great idea to continue seeking acceptance.” —*Kirkus Reviews*

“Wilson ably posits that most intellectuals sought a middle way between extreme rationalism and radical religious thought, and in their embrace of both religion and science contributed invaluablely to a search for understanding that continues to this day. Highly recommended for readers interested in scientific or European history.” —*Library Journal*

**DEREK K. WILSON** is one of Britain’s leading popular historians. His previous history books include *Charlemagne* (Doubleday), *The Uncrowned Kings of England* (Basic Books), and *Peter the Great* (St. Martin’s). He lives in England.



**JULY**

\$17.95 | Trade Paper

Territory: U.S. (X)

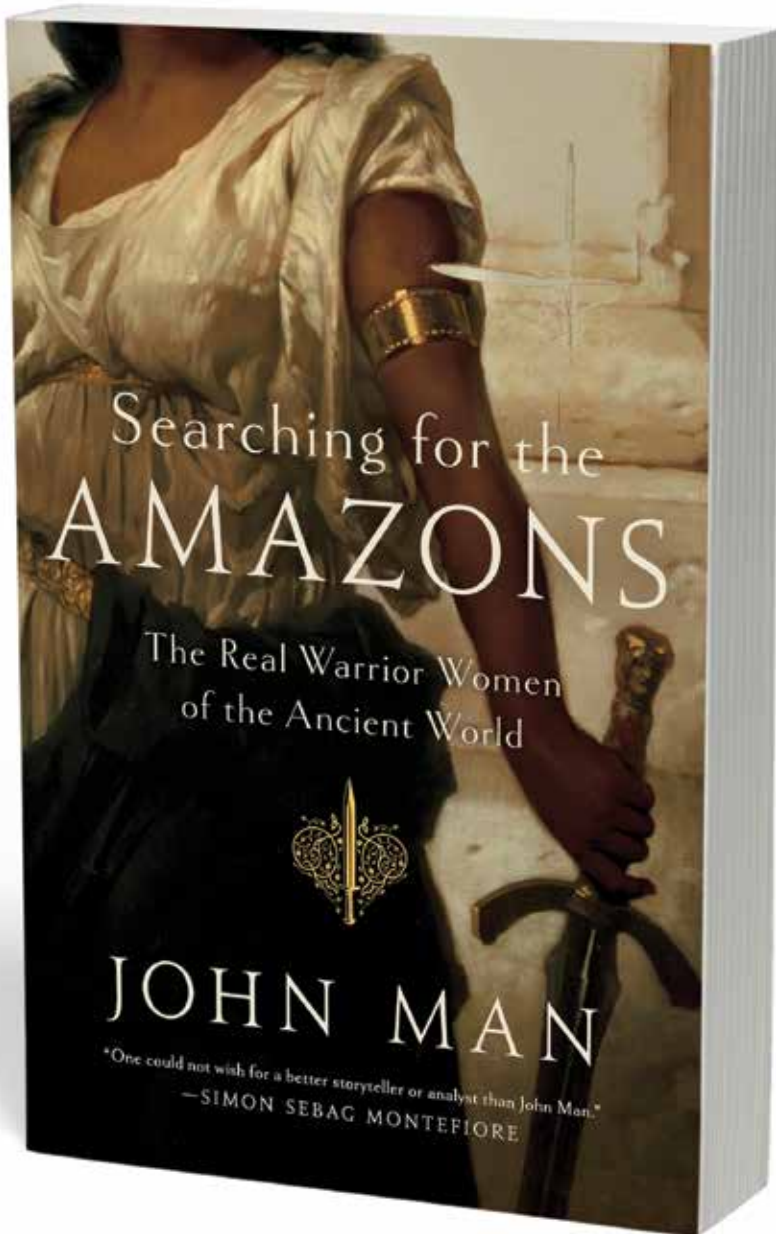
ISBN: 978-1-64313-146-7

(Prev. ISBN: 978-1-68177-645-3)

5 ½ x 8 ¼ | 320 pages | CQ 24

8 pages of B&W photographs

**Science**



**JULY**

\$17.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-147-4

*(Prev. ISBN: 978-1-68177-675-0)*

5 ½ x 8 ¼ | 304 pages | CQ 24

*Maps and diagrams*

**History**

# SEARCHING FOR THE AMAZONS

The Real Warrior Women of the Ancient World

**John Man**

---

A deeply researched and sweeping history that redefines our understanding of the Amazons and their culture, tracking the ancient legend into the modern world and examining its significance today.

Since the time of the ancient Greeks, we have been fascinated by accounts of the Amazons, an elusive tribe of hard-fighting, horse-riding female warriors. Equal to men in battle, legends claimed they cut off their right breasts to improve their archery skills and routinely killed their male children to purify their ranks.

Artists and poets celebrated their battles and wrote of Amazonia. Spanish explorers, carrying these tales to South America, thought they lived in the forests of the world's greatest river, and named it after them. In the absence of evidence, we eventually reasoned away their existence, concluding that these powerful, sexually liberated female soldiers must have been the fantastical invention of Greek myth and storytelling. Until now.

In *Searching for the Amazons*, John Man travels to the grasslands of Central Asia—from the edge of the ancient Greek world to the borderlands of China—to discover the truth about these women whose legend has resonated over the centuries.

"A great historical resource about a mysterious people that also shows how women, through the ages, have gathered strength from each other and continue to do so today." —*Kirkus Reviews*

"Historian and travel writer Man delves into the rich historical foundations undergirding the myth of the Amazons. Man's breezy style is engaging." —*Publishers Weekly*

"Absorbing and beautifully written. A thrilling account." —*The Guardian*

"One could ask for no better storyteller or analyst than John Man."  
—Simon Sebag Montefiore, *New York Times* bestselling author

**JOHN MAN** is a historian specializing in Asia and the nature of leadership. John's books have been published in over twenty languages around the world and include bestselling biographies of Genghis Khan, Kublai Khan, and Attila the Hun, as well as histories of the Great Wall of China and the Mongolian Empire. He lives in England.

# THE FAMILY MEDICI

The Hidden History of the Medici Dynasty

Mary Hollingsworth

A fresh, revelatory, and shockingly revisionist narrative of the rise and fall of the House of Medici, by the acclaimed author of *The Cardinal's Hat* and *The Borgias*.

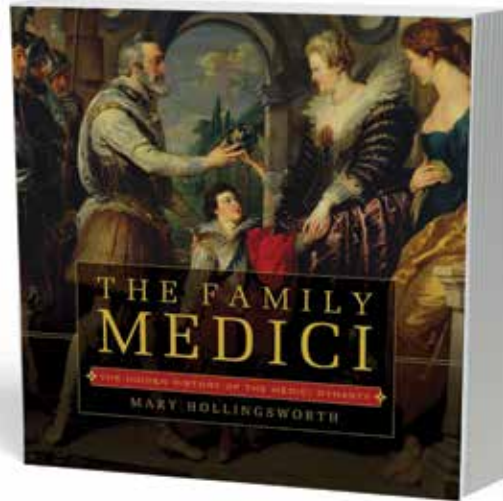
Having founded the bank that became the most powerful in fifteenth-century Europe, the Medici gained massive political power in Florence, raising the city to a peak of cultural achievement and becoming its hereditary dukes. Among their number were no fewer than three popes and a powerful and influential queen of France. Their influence brought about an explosion of Florentine art and architecture. Michelangelo, Donatello, Fra Angelico, and Leonardo were among the artists with whom they were socialized and patronized.

Thus runs the “accepted view” of the Medici. However, Mary Hollingsworth argues that the idea of the Medici as enlightened rulers of the Renaissance is a fiction that has now acquired the status of historical fact. In truth, the Medici were as devious and immoral as the Borgias—tyrants loathed in the city they illegally made their own. In this dynamic new history, Hollingsworth argues that past narratives have focused on a sanitized and fictitious view of the Medici—wise rulers, enlightened patrons of the arts, and fathers of the Renaissance—but that in fact their past was reinvented in the sixteenth century, mythologized by later generations of Medici who used this as a central prop for their legacy.

“Vivid and well-researched. Hollingsworth’s implication is correct and praiseworthy—that we should remember the Medici for what they were, not for what they wanted us to think they were.” —*Christian Science Monitor*

“Hollingsworth effectively debunks the myths surrounding this legendary family. A vital acquisition for anyone who studies the Renaissance and seeks the true role of the Medici in the history of Florence.” —*Kirkus Reviews* (starred)

**MARY HOLLINGSWORTH** is a scholar of the Italian Renaissance. She is the author of *The Cardinal's Hat*, *The Borgias: History's Most Notorious Dynasty*, and *Patronage in Renaissance Italy*. She divides her time between Italy and England.



**AUGUST**

\$19.95 U.S. | \$25.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-150-4

(Prev. ISBN: 978-1-68177-648-4)

6 x 9 | 528 pages | CQ 10

Illustrated throughout

**History**

# COURT OF LIONS

A Novel

Jane Johnson

Sometimes at the lowest point in your life, fate will slip you a gift. Exotic adventure and a quest for redemption collide in this stunning new novel from Jane Johnson.

Kate Fordham, escaping terrible personal trauma, has fled to the beautiful sunlit city of Granada, the ancient capital of the Moors in Spain. One day, in the glorious gardens of the Alhambra—once home to Sultan Abu Abdullah Mohammed—Kate finds a scrap of paper hidden in one of the ancient walls. Upon it, in strange symbols, has been inscribed a message from another era. The message has lain undiscovered since before the Fall of Granada in 1492, when the city was surrendered to Queen Isabella and King Ferdinand.

Born of love, in a time of danger and desperation, the fragment will be the catalyst that changes Kate's life forever. An epic saga of romance and redemption, *Court of Lions* brings one of the great turning-points in human history to life, telling the dual stories of a modern woman and the last Moorish sultan of Granada, as they both move towards their cataclysmic destinies.

"If you enjoy exquisitely told, superbly researched, epic dual narratives with characters that remain in your mind after the last page is turned, read *Court of Lions*."

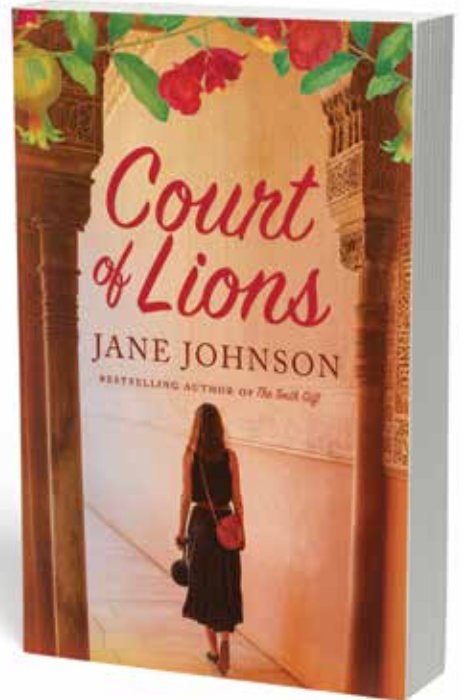
—*Historical Novels Review* (Editor's Choice)

"Masterfully recreates an era of intense upheaval and change. A satisfying read for lovers of history and historical fiction."

—*Booklist*

"Johnson adds to her catalog of highly immersive, well-researched historical fiction. Johnson's novel takes readers on an emotional journey through the extremes of love, greed, loyalty, devotion, fanaticism, and sacrifice." —*Library Journal*

**JANE JOHNSON** is the British editor for George R.R. Martin, Robin Hobb, and Dean Koontz, and was for many years publisher of the works of J.R.R. Tolkien. Married to a Berber chef she met while researching *The Tenth Gift*, she divides her time between Cornwall and Morocco.



## AUGUST

\$16.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-153-5

(Prev. ISBN: 978-1-68177-655-2)

5 ½ x 8 ¼ | 496 pages | CQ 20

Fiction



# ELIZABETH'S RIVAL

The Tumultuous Life of the Countess of Leicester:  
The Romance and Conspiracy that Threatened Queen Elizabeth's Court

Nicola Tallis

Favorite, foe, rival—a gripping tale of the countess who dared cross a queen amidst the dangerous intrigues of Elizabethan England.

A kinswoman to Elizabeth I, Lettice Knollys had begun the queen's glittering reign basking in favor and success. But on the morning of September 21, 1578, Lettice dared to marry without the queen's consent. Worse, her new husband was Robert Dudley, Earl of Leicester, the queen's favorite and one-time suitor.

Though she would not marry him herself, Elizabeth was fiercely jealous of any woman who showed an interest in Leicester. Knowing that she would likely earn the queen's enmity, Lettice married Leicester in secret, leading to her permanent banishment from court. Elizabeth never forgave the new Countess for what she perceived to be a devastating betrayal, and Lettice permanently forfeited her favor. She had become Queen Elizabeth's rival.

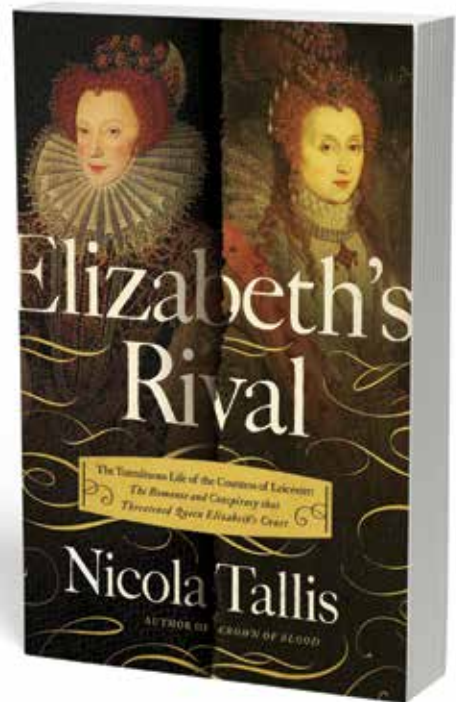
Surviving the death of two husbands and navigating the courts of three very different monarchs, Lettice's story offers an extraordinary and intimate perspective on the world she lived in.

"The author provides an informative, well-crafted narrative and easily avoids the confusion of the nobility's many titles. Anyone who loves English royal history will enjoy this new take on a personality surprisingly little mentioned in the history books."

—*Kirkus Reviews*

"An eminently readable portrait of a fascinating woman. Tallis's meticulous research and understanding of the intricacies of Elizabethan court life allow Knollys to emerge from undeserved obscurity." —*Library Journal*

**NICOLA TALLIS** holds a first-class bachelor's degree with honors in history from Bath Spa University and an MA in public history from Royal Holloway College, University of London. She has worked as a curator, lecturer, and historical researcher, and is the author of *Crown of Blood*. She is currently the resident historian for Alison Weir Tours.



**AUGUST**

\$18.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-154-2

(Prev. ISBN: 978-1-68177-657-6)

5 ½ x 8 ¼ | 352 pages | CQ 16

16 pages of color photographs

**History**

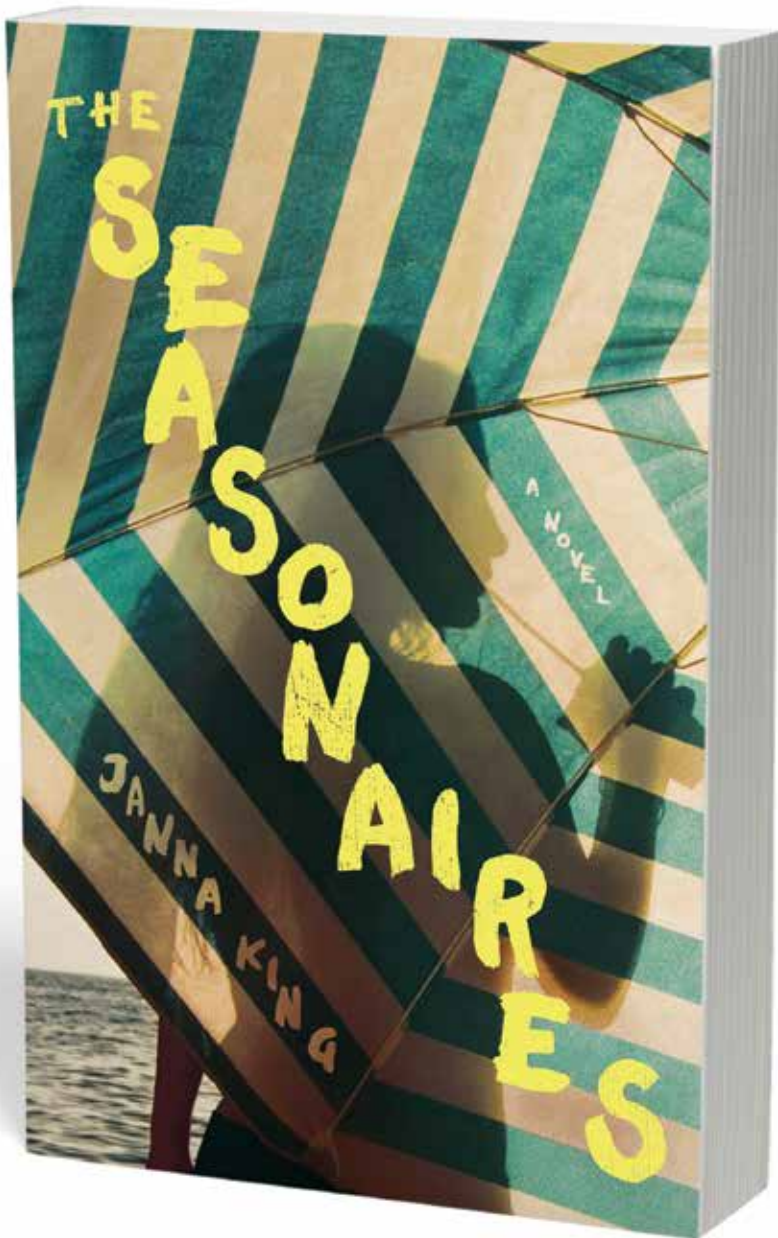


# PEGASUS CRIME

SUMMER 2019

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NEW PAPERBACKS



**MAY**

\$15.95 U.S. | \$21.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-159-7

*(Prev. ISBN: 978-1-68177-739-9)*

5 ½ x 8 ¼ | 288 pages | CQ 12

**Fiction**

# THE SEASONAIRES

A Novel

Janna King

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For a twenty-something, there is no summer job better than being a seasonaire. No responsibilities, college is barely a thought, and you're surrounded by glamorous, beautiful people. Intoxicating and seemingly carefree, what could possibly go wrong?

Inspired by this deceptively heady atmosphere, acclaimed screenwriting talent Janna King makes her fresh and thrilling debut with *The Seasonaires*. An idyllic Nantucket summer begins like a dream for Mia, Presley, Weston, Jade, J.P., and Grant, who are working as seasonaires for the clothing brand Lyndon Wyld. But like all things that look too good to be true, the darkness underneath slowly rises to the surface.

Lyndon Wyld, the chic British tigress who owns the eponymous business, rules their daily life by curating their every move, which they are obligated to post on social media for throngs of followers. When corporate greed, professional rivalries, and personal conflicts are mixed with sex, drugs, and the naïveté of youth, the results are explosive as a murder sullies their catalog-perfect lives.

"If Instagram influencers are your poison, *The Seasonaires* is your slushie of arsenic rosé." —*The New York Times*

"*The Seasonaires* is the summer drama you need in your beach bag." —*Hellogiggles*

"*The Seasonaires* tells the story of six 20-something summer brand ambassadors whose growing social media followings get them caught up in a world of corporate greed, substance abuse, and—eventually—murder." —*PopSugar*

**JANNA KING** is a screenwriter, playwright, and director. She has written TV movies and series for Lifetime and the Hallmark Channel, King World, and more. Her two short films, *Mourning Glory* and *The Break Up*, were official selections at several film festivals. In addition, Janna has written for Disney Junior, the Hub, Children's Television Workshop, and Columbia TriStar Television. She lives in Los Angeles, California.

# THE WAY I DIE

A Novel

Derek Haas

An explosive thriller from the acclaimed co-creator of *Chicago Fire*, featuring his dynamic and compelling antihero, Columbus.

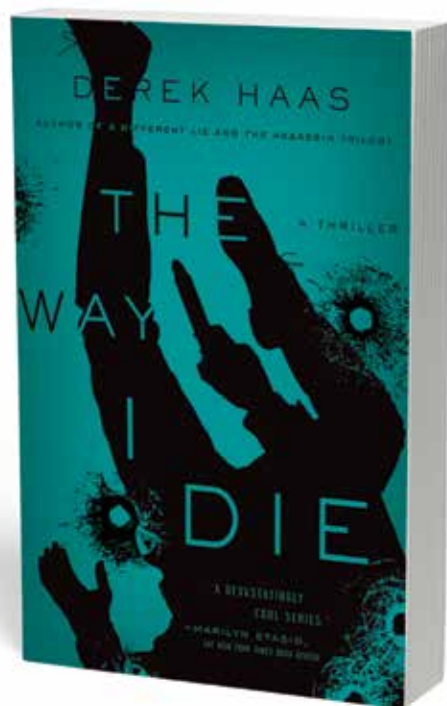
It is the middle of February on Mackinac Island, a tiny community off the northern Michigan coast. But Columbus isn't here to enjoy the picturesque surroundings. Reeling after the death of his wife and relinquishing his son, he lives in isolation—in self-imposed punishment and exile. Forgotten and alone. Nameless to his neighbors. But even if he runs and hides, Columbus is never alone for long.

Ten years after Columbus—one of the most original antiheroes in contemporary fiction—first exploded onto the scene in *The Silver Bear*, Derek Haas delivers another riveting thriller that promises heart-pounding action and shocking twists until the very last page.

"Introduces a plot that takes this self-exiled assassin to the Pacific Northwest to protect a software inventor from being eliminated by persons or governments unknown. But there's no time to linger on the particulars when Columbus is stocking up on the latest weaponry and getting ready to face a killer as cool as he is." —Marilyn Stasio, *New York Times Book Review*

"Columbus is now easily recognizable as one of the best antiheroes in contemporary crime fiction. In the era of bloated thrillers, a book like *The Way I Die* is refreshing."

—*Criminal Element*



**DEREK HAAS** is the author of the novels *The Silver Bear*, *Columbus*, and *Dark Men*, which make up the Assassin Trilogy, as well as *A Different Lie*, also featuring Columbus. Derek co-created *Chicago Fire* and executive produces *Chicago P.D.* for NBC. He also co-wrote the screenplays for *3:10 to Yuma*, *Wanted*, and *The Double*. Derek lives in Los Angeles, California.

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# THE BOOKWORM

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Mitch Silver

This stunning new thriller takes readers from a secret operation during World War II to present-day London and Moscow, where Lara Klimt, “the Bookworm,” strives prevent an international conspiracy.

Belgium, 1940: Posing as a friar, a British operative talks his way into the monastery at Villers-devant-Orval just before the Nazis plan to sweep through the area and whisk everything of value back to Berlin. That night, he adds an old leather Bible to the monastery’s library and then escapes.

London, 2017: A construction worker makes a grisly discovery—a skeletal arm-bone with a rusty handcuff attached to the wrist. The woman who will put these two disparate events together—and understand the looming tragedy she must hurry to prevent—is Russian historian and former Soviet chess champion Larissa Mendelova Klimt, “Lara the Bookworm” to her friends.

In the course of this riveting thriller, Lara will learn the significance of six musty Dictaphone cylinders recorded after D-Day by Noel Coward—actor, playwright and, secretly, a British agent reporting directly to Winston Churchill. She will understand precisely why that leather Bible, scooped up by the Nazis and deposited on Hitler’s desk days before he planned to attack Britain, played such a pivotal role in turning his guns to the east. And she will discover the new secret pact negotiated by the nefarious Russian president and his newly elected American counterpart, and the evil it portends.



“*The Bookworm* is that very rare, almost extinct thriller: well plotted, intelligent as hell, with a truly memorable main character. This is definitely sterling Silver!” —James Patterson, #1 *New York Times* bestselling author

“A masterpiece of speculative revisionism.” —Phillip Kopper, *Washington Times*

“A lively, fun diversion that will appeal to fans of *The Da Vinci Code*.” —*Criminal Element*

**MITCH SILVER** is also the author of *In Secret Service* (Touchstone). He lives with his wife Ellen in Greenwich, Connecticut. For more information, please visit [mitsilverauthor.com](http://mitsilverauthor.com).

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# THEY ALL FALL DOWN

A Novel

Tammy Cohen

*One Flew Over the Cuckoo's Nest meets Orange Is the New Black in the new psychological thriller by Tammy Cohen.*

Hannah had a perfect life in London until she did something shocking, something that landed her in a high-risk psychiatric unit. Since she's been admitted, two women have died, including one of her closest friends, Charlie. It's a high-risk unit, the authorities say. Deaths happen. But Hannah is convinced there's a serial killer picking off the patients one by one, passing their deaths off as suicides.

Corinne, Hannah's mother, is worried sick about her eldest daughter. At first, she assumes Hannah's outlandish claims about a killer in the unit are just another manifestation of her psychological condition, but as she starts to uncover strange inconsistencies surrounding the unit's charismatic director, Dr. Roberts, she begins to wonder if her daughter might have stumbled upon the truth. But who can Corinne trust, when she doesn't even trust her own daughter?

"Tackles the thorny issues of how fragile the human psyche is and how people deal with someone during a mental crisis. Great twists abound." —*Bookreporter*

"Cohen convincingly portrays Hannah's shaky belief in her own perceptions and Corinne's determination to risk all to help her child." —*Publishers Weekly*

"A more realistic look [than *The Girl on the Train* and *Gone Girl*] into a disturbed mind's second-guessing and fear. Give this fast, absorbing read not only to fans of the ubiquitous *Girl* titles but also to A. J. Finn's superb *The Woman in the Window*."

—*Booklist*

**TAMMY COHEN** (who also writes as Tamar Cohen) is the author of seven novels, including *Dying for Christmas*. She is a member of the Killer Women crime writing collective and lives in North London.



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Twelve of Scotland's most famous crime authors evoke the sinister side of the country's architecture in stories that are by turns calculating, chilling, and redemptive.

Scotland has often been depicted as a land of haunting, misty moors and literary genius. But Scotland has also been a place of brutal crime, terrifying murder, child abuse, and bank robbery. From the southern border to the Northern Isles, suspicion and suspense are never far away. Edinburgh, with its reputation for civility and elegance, has often been the scene of savagery; the dark streets of industrial Glasgow and Dundee have protected thieves and muggers, while the villages of coast and countryside hide murderous men and wild women.

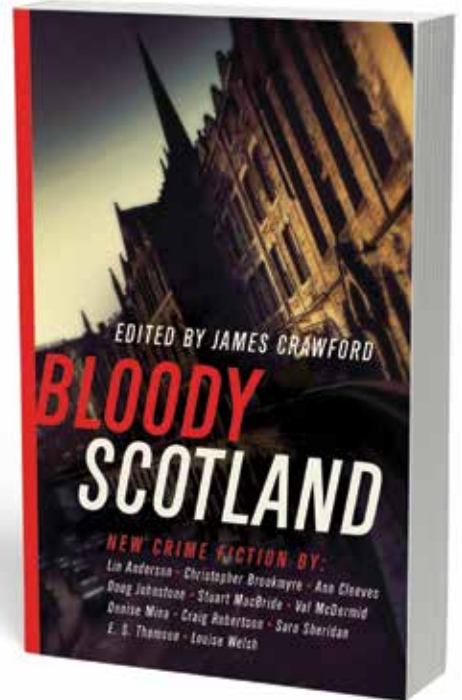
Stellar contributors to *Bloody Scotland* include Val McDermid, Christopher Brookmyre, Denise Mina, Peter May, Ann Cleeves, Louise Welsh, Lin Anderson, Doug Johnstone, Craig Robertson, E. S. Thomson, Sara Sheridan, and Stuart MacBride. From murder in a Hebridean blackhouse and a macabre tale of revenge among the furious clamour of an eighteenth century mill, to a dark psychological thriller set within the tourist throng of Edinburgh Castle and an “urbex” rivalry turning fatal in the concrete galleries of an abandoned modernist ruin, this collection uncovers the intimate—and deadly—connections between people and places.

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“A fine anthology of original crime stories. Fans of contemporary Scottish crime fiction will be well pleased.”

—*Publishers Weekly*

**JAMES CRAWFORD** is Publisher at Historic Environment Scotland. He is the Chair of Publishing Scotland and the author of *Fallen Glory: The Lives and Deaths of History's Greatest Lost Buildings* (Picador). He lives in Edinburgh.



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**Mystery**



# DODGING AND BURNING

A Mystery

John Copenhaver

In a small Virginia town still reeling from World War II, a photograph of a beautiful murdered woman propels three young people into the middle of a far-reaching mystery.

In the summer of 1945, Ceola Bliss is a lonely twelve-year-old tomboy, mourning the loss of her brother, Robbie. She tries to piece together his life by rereading his favorite pulp detective story and spending time with his best friend, Jay Greenwood. One unforgettable August day, Jay leads Ceola and local socialite Bunny Prescott to a stretch of woods where he found a dead woman, but when they arrive, the body is gone. They soon discover a local woman named Lily Vellum is missing and begin to piece together the threads of her murder, starting with the photograph Jay took of her abandoned body.

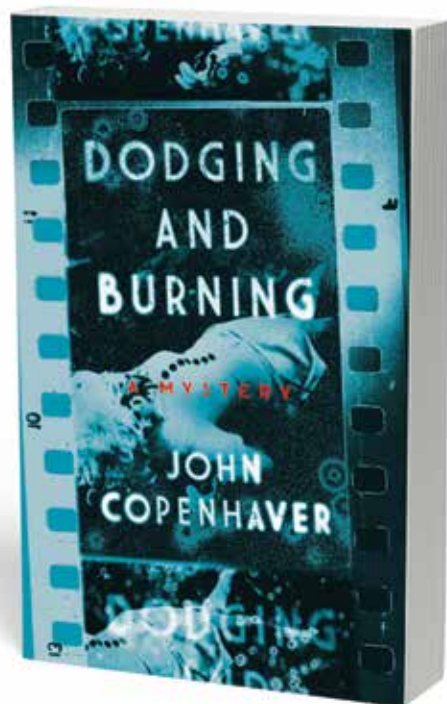
Ceola is swept up in playing girl detective, but Bunny becomes increasingly skeptical of Jay, eventually setting off a series of events that will bring tragedy to Jay and decades of estrangement between her and Ceola.

“A riveting debut. The intricate plot melds a coming-of-age story, a coming-out tale, and a mystery with realistic characters who want to be accepted for themselves. The brisk pace is augmented by the character studies and an in-depth look at gay rights. Gay and lesbian mysteries have been published for decades. Columnist and short story writer Copenhaver brings a new voice to this genre with *Dodging and Burning*.”

—Oline Cogdill, *Associated Press*

“Copenhaver beautifully addresses the difficulties faced by two gay men in this time period, and the dangers of such a love, a story that will break readers’ hearts.” —*Mystery Scene*

**JOHN COPENHAVER** is the recipient of an Artist Fellowship from the D.C. Commission on the Arts and Humanities for four consecutive years. In 2015, he launched and continues to maintain a crime fiction column for the Lambda Literary website called “Blacklight.” He lives in Washington, D.C.



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**Mystery**

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A Mysterious Life

Laura Thompson

The author of the *New York Times* bestselling *The Six* now turns her formidable biographical skills to the greatest crime writer in the world, Agatha Christie.

Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Laura Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably her eleven-day disappearance in 1926.

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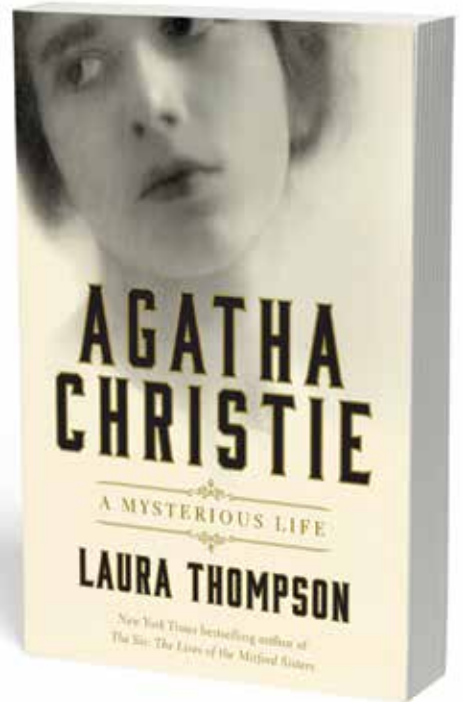
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**LAURA THOMPSON** is a writer and freelance journalist who won the Somerset Maugham Award for her first book, *The Dogs*, and is also the author of the critically acclaimed biography of Nancy Mitford, *Life in a Cold Climate*. *The Six: The Lives of the Mitford Sisters* was a *New York Times* bestseller. She lives in London.



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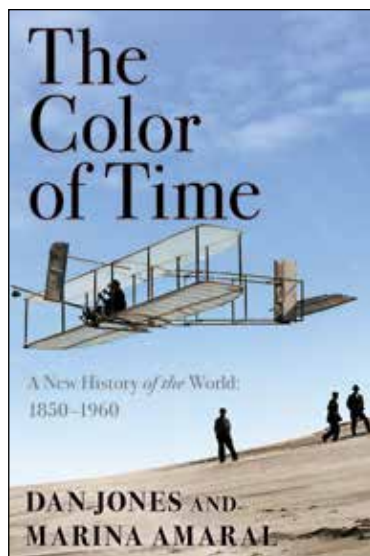
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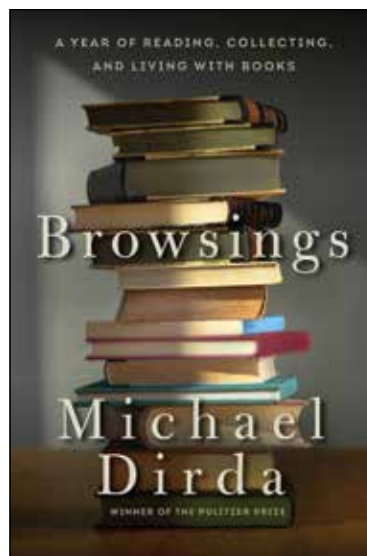
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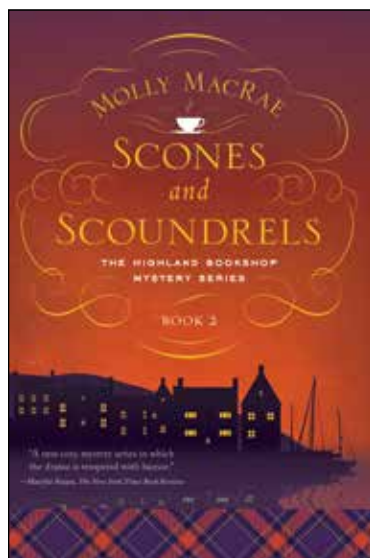
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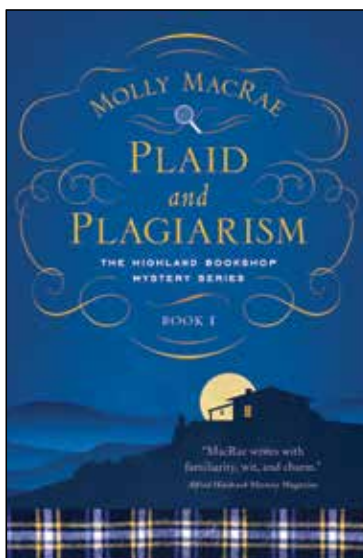
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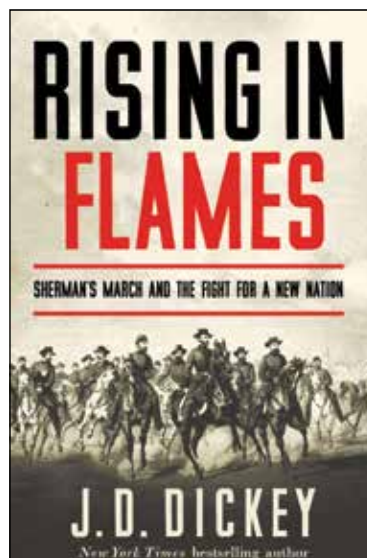
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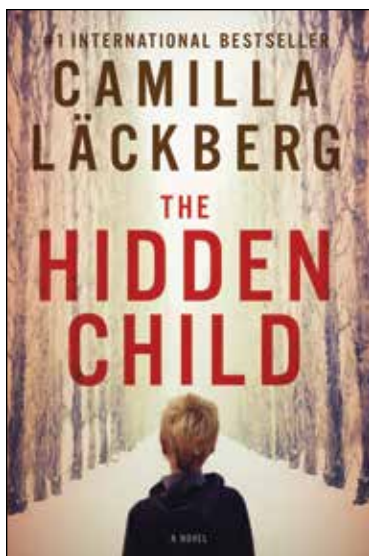


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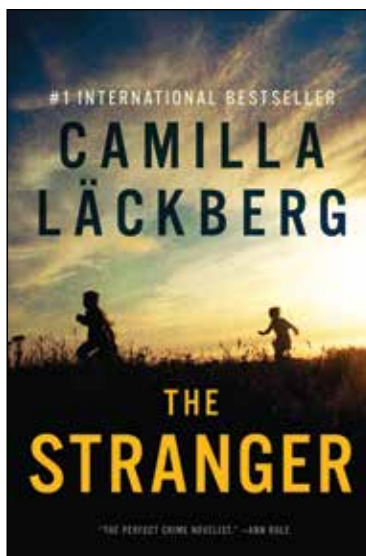


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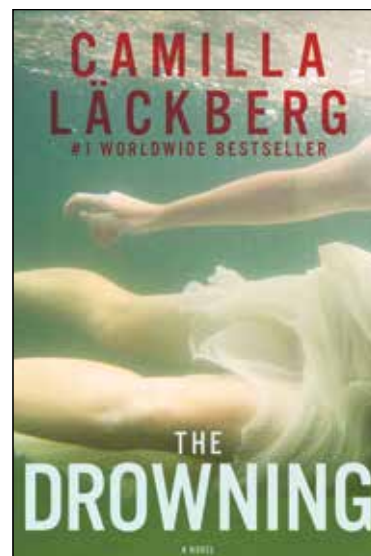
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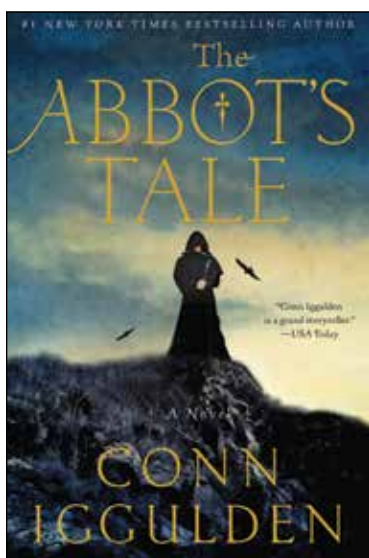
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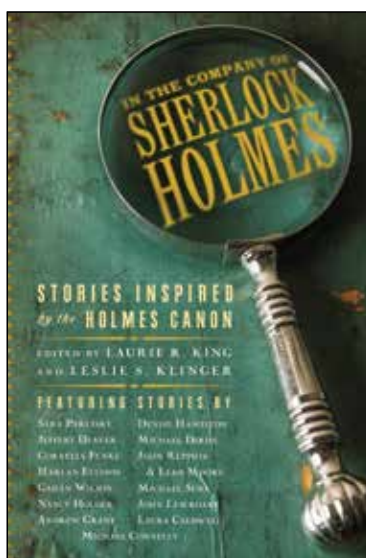
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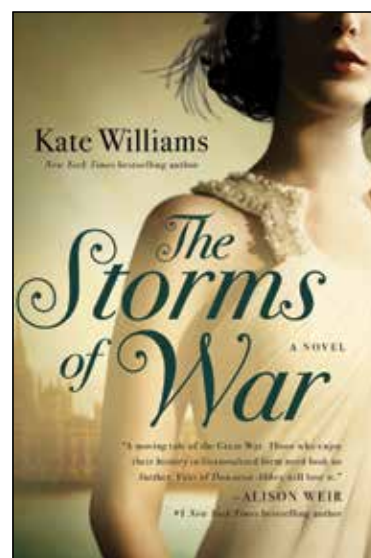
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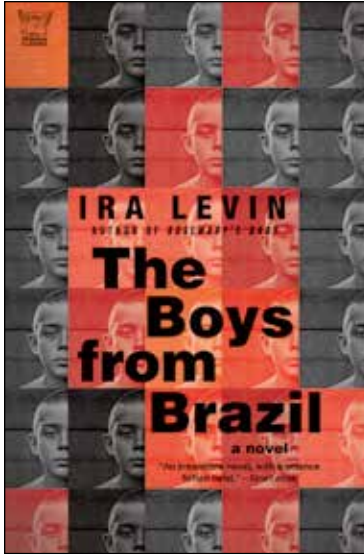


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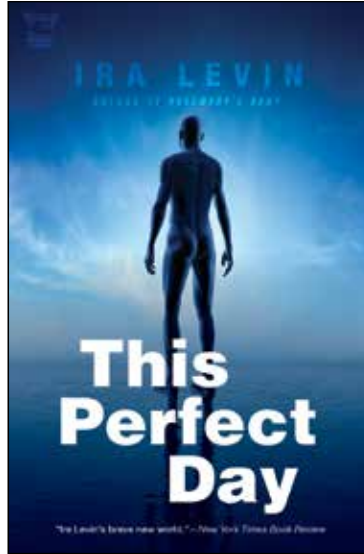


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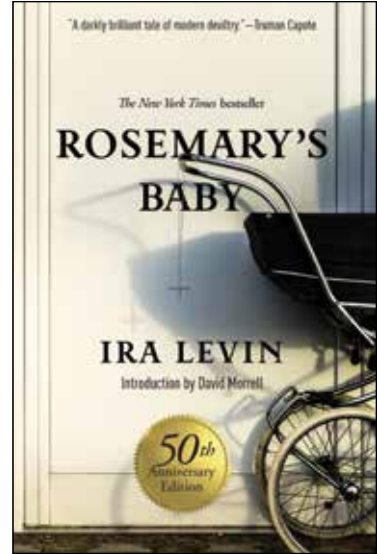
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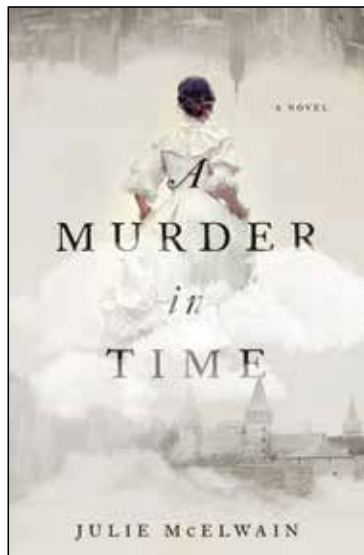
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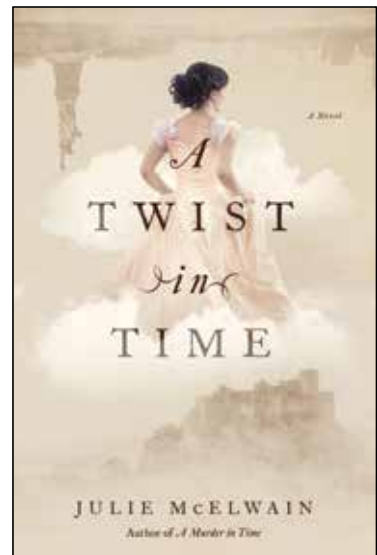
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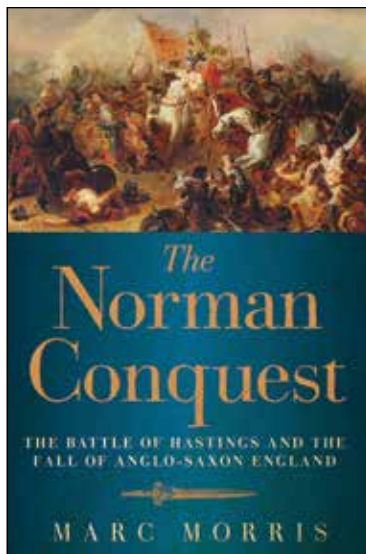


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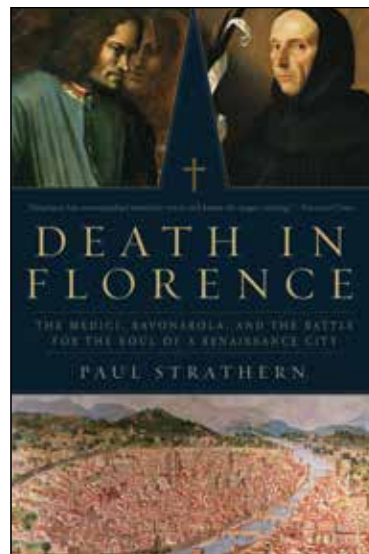
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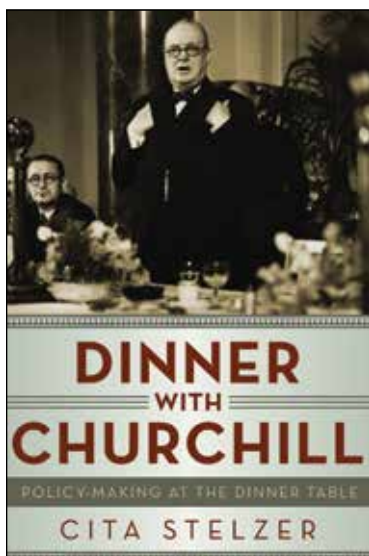
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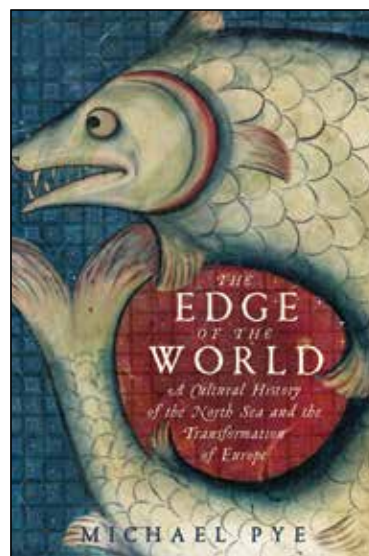
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